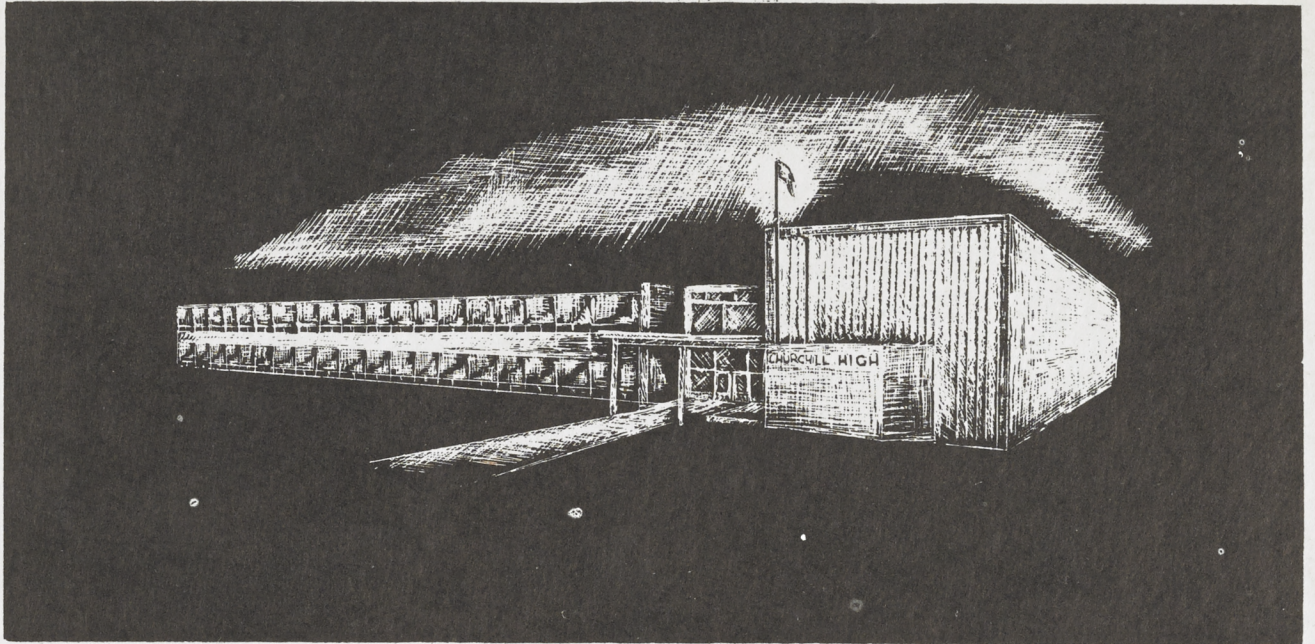


THE VICTORY



1956-57



T H E
VICTORY
1956-57

Published by
the students of
Churchill High School,
Arnold and Hay,
Winnipeg, Man.

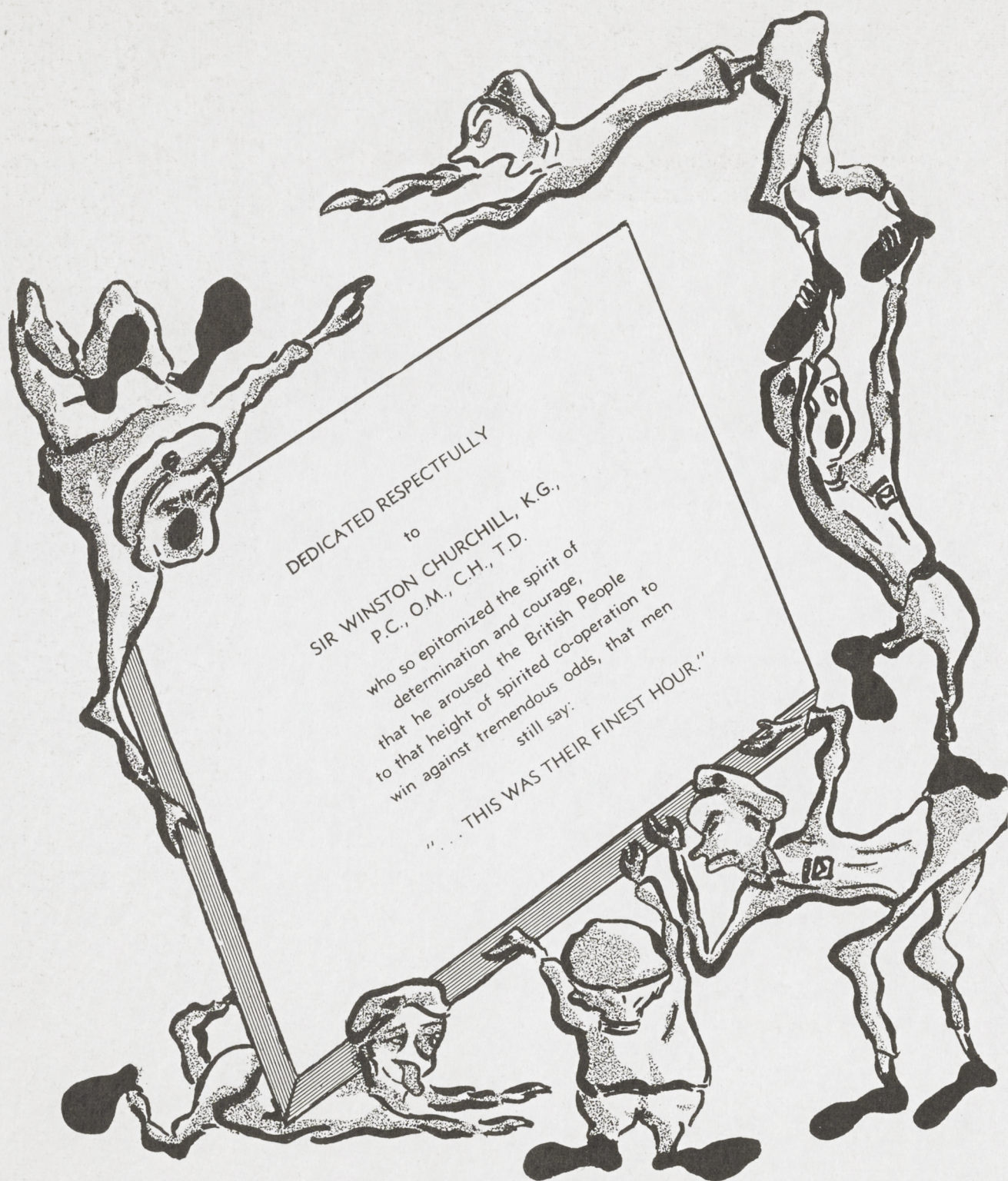


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Cover, Fran Carson





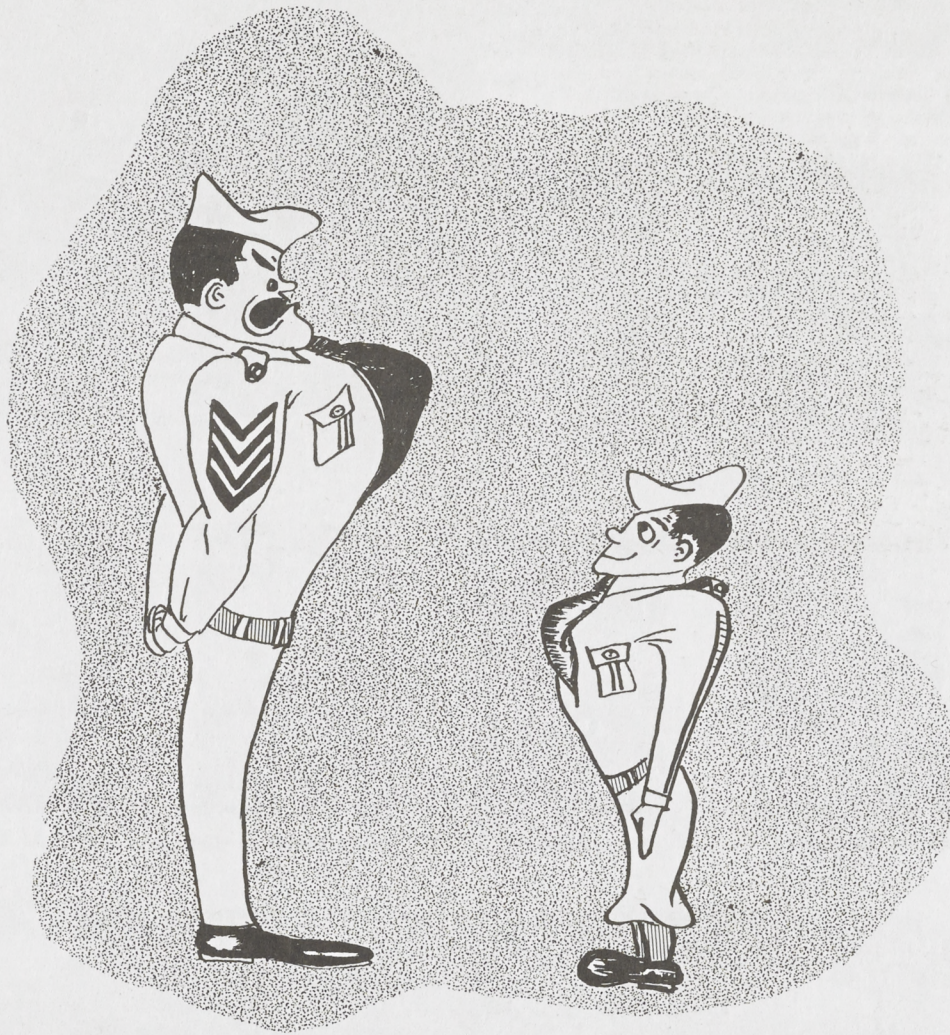
COMMANDER-IN-CHIEF'S MESSAGE

TAKING STOCK

Churchill School is almost two years old. In the life of a child that second year is a most important year. During that time he usually develops two arts basic and unique to human progress—the art of walking upright and the art of communicating by the spoken word. These developments are two of the major accomplishments of his whole career. He is no longer just a young animal living almost entirely by instinct, but instead he is now marked as one of God's special creatures embarking upon a career with possibilities far beyond that of the other animal creatures. So with our Churchill High School, we already feel and observe the transition and development from our infancy of a year ago to a more mature pattern of steadiness, loyalty, and pride. As each month rolls by, as each new challenge is met, as we embark upon bolder and fuller programmes of curricular and extra-

curricular activities, we are finding out with pride that we can stand on our own feet and not only hold our own with our older sister institutions but also lead the way if necessary. Our very successful Open House in November, our beautiful reverent Remembrance Day Exercises, our delightful superior musical concert, our orchestra, our skaters, our basketball team, our Field Day, our pleasant social functions, and most of all, our spirit of co-operation and pride in scholarship are the indications of a developing wholesome maturity. As we take stock on this our second year, they are the signs that thrill our hearts and give us the courage and pride to look forward to the future of Churchill School with confidence and enthusiasm. Yes, we have learned to walk, and we are learning to talk. You will hear from Churchill School in the days to come.

—J. M. SCURFIELD.



INTELLIGENCE OFFICERS

ADJUTANT-GENERAL

The few short months of the school year have witnessed the remarkable development of a high degree of school spirit.

When we pause for a moment to try to decide how this spirit has evolved, it becomes evident that its main source is the pride of students and staff in their curricular and extra-curricular activities. The achievements of our students have been recognized in our own city and beyond as individuals and groups have used their talents in art, music, writing, and sports. Through the winning of inter-school championships and first place awards in several competitions, the students have developed a greater sense of personal worth and a true loyalty to Churchill High School.

As students have represented their school in these activities and in various conferences, they have developed the kind of spirit and understanding that will be of inestimable value in their adult lives. Although all students have contributed to and benefited from this development, it is the graduates who find themselves faced with new challenges and a world which

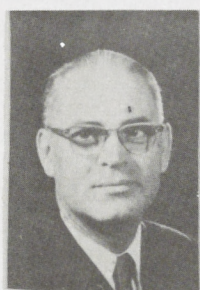


will demand much in terms of spirit. May they enter the world of work or further education with the assurance that, having experienced the driving force of school spirit, they will attempt and succeed in greater things.

—W. J. MADDER.



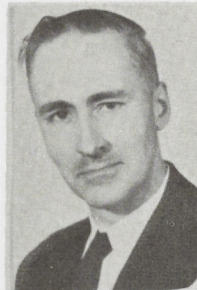
C. BELL



N. BELTON



MRS. B. BOND



R. CLAGUE



MRS. C. COOK



MISS M. CORBOULD



R. CRAMER



MISS B. CRUIKSHANK



N. CURRIE



J. G. DOERKSEN



D. DOWNIE



MISS M. EVANS



MISS J. GAUER



E. GOLDRING



MISS E. HUMPHRIES



P. KALLOS



MISS G. LAW



H. LOEWEN



R. J. LONGFIELD



MISS A. LOUITT



C. MARTIN



MISS I. McGRINDLE



MISS F. NEITHERCUT



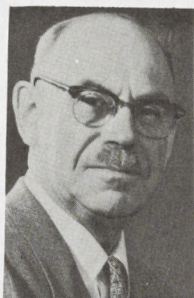
MISS M. NEITHERCUT



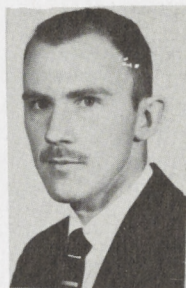
MRS. NORQUAY



MISS M. O'DONNELL



D. A. PATTERSON



G. PHILLIPS



MISS F. PORT



G. PROCTER



MISS J. RORKE



MRS. WIGGINS



J. L. WRIGHT



MRS. M. DAVIES
(secretary)



MISS B. KIRCHER
(secretary)



Mrs. I. MCGREGOR
(caretaker)



W. BISSETT (caretaker)



N. KULCZICKI (caretaker)



G. SCOTT (caretaker)

GUARD OF HONOR



Graduates

GRADE XII

Cecelia Potter

GRADE XI

Keith Davey
Henry Folsom
John Hodges
Clifford Leach
Isobel Leslie
Brenda Marshall
John Malo
Melinda McCracken
Darlene Orr
Kenneth Peebles
Lottie Schubert

GRADE X

Bob Anderson
Brian Earl
Sharron Gibson
Laurie Hiley
Richard Kidd
Walter Kimpton
Jim Lorimer
Judy Marshall
David McCaskill
Robert Noble
Roberta Parker
Beatrice Payne
Keith Pows
Marilyn Rain
Elaine Shelford
Norman Sommerville
Robert Walker

GRADE IX

Donald Baizley
Barbara Black
James Calvin
Barbara Campbell

James Clark
Wilma Coddington
Gordon de Wolfe
Bruce Doern
John Gow
Judy Hall
Beverly Holmes
Alicia Hunchak
Douglas Keeley
David Kidd
Diane Klewchuch
Margaret Kruschel
Lesl y Laidlaw
Donnamae Marr
Robert McClintock
Barry Millar
Bonnie Mitchell
Susan Mobberly
Bill Montgomery
Linda Mullin
Patty Olander
Kirk Northcott
Patty Olander
Gerry Parkhurst
Marianne Patchell
Peggy Queau
William Ross
Jill Rowland
Adeline Sokulski
David Solmundson
John Waters
Edward Yells

GRADE VIII

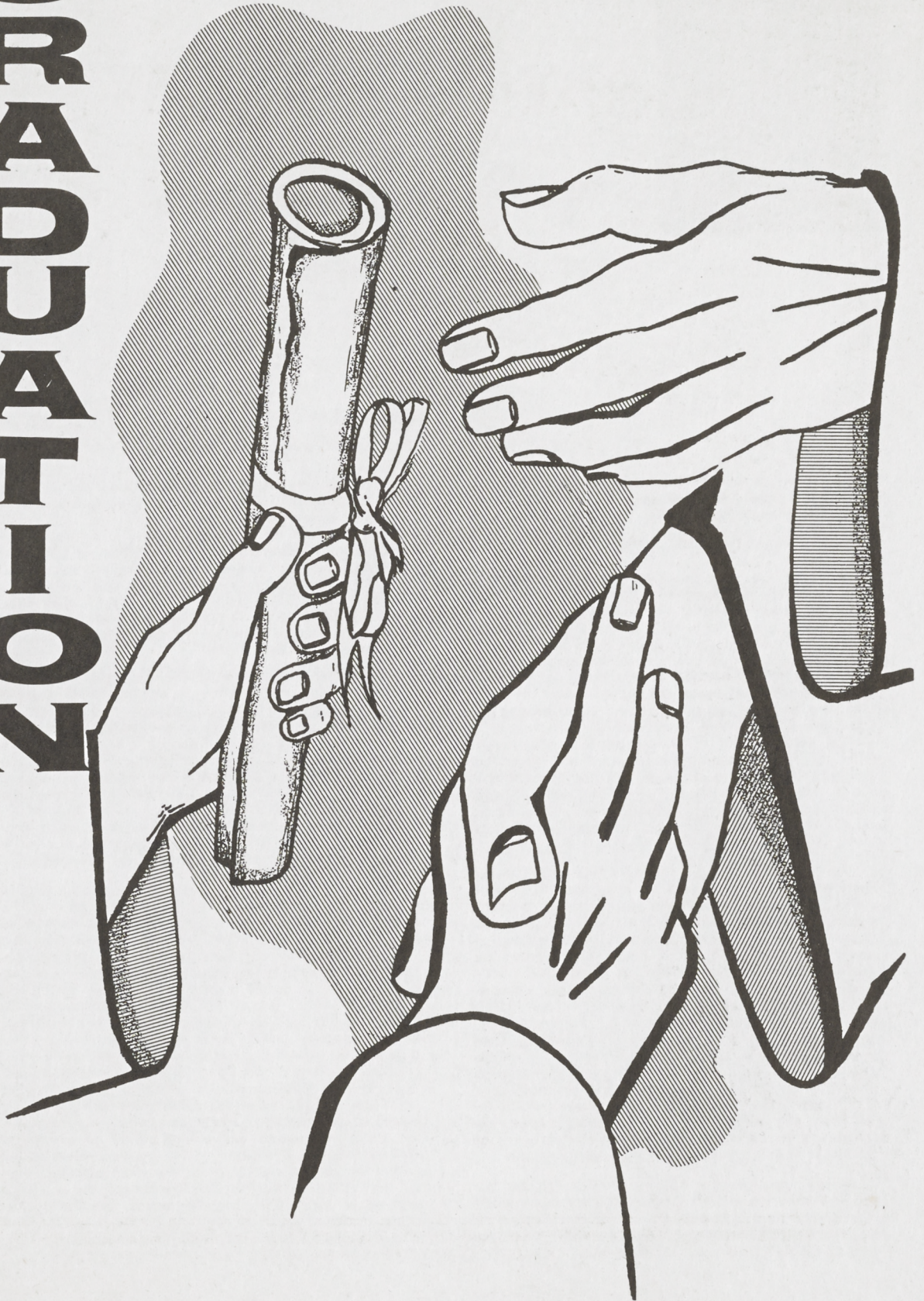
Duncan Anderson
Andre Edmond Belanger
Robert Binding
Barry Boothe
Donald Brewster
Marion Brown
John Caldwell

Doreen Cooper
Karen Ann Doern
Robert Kavanagh
Fred Keeley
Gary Kinney
Nadia Kostyshyn
Rowland Lorimer
Margaret MacDonell
Irmgard Matthes
James McMahon
Elizabeth Ann Odgers
Barbara Parkhurst
Paulette Powshik
Leola Ann Roe
Helen Scott
Margaret Searle
Margaret Simpson
Barrie Smith
James Smith
Diane Thatcher
Murray Thrift
Michael Tymchak
Ray Waddell
Barry Wilkinson
Alida de Wolfe

GRADE VII

Judith Blacker
Clarice Carstens
William Cruse
Ralph Garrett
Linda Grande
George Kanert
Edith Kimpton
Patricia McGrath
Phillip Murray
Eldred Norton
Sydney Porter
Sharon Priestley
Linda Skinner
Iris Winters

GRADUATION





HENRY FOLSON

VALEDICTORY

According to its Latin roots, the word "valedictory" means simply farewell; but it means more than that to the graduating students. The valedictory gives us a chance to say "thank you" to the school, the teachers, the principal, and our parents.

Last year, we were proud of our fine new school, for students had for years been forced to attend high schools in other districts. The school, in its second year, served us well, providing an excellent place for the education of Churchill High's nine hundred students. School spirit developed quickly and easily in this ideal setting. Proud of their school, the students urged themselves to make the school proud of them by helping to build up its name and place among the other high schools. The school served us not only in the day time, but in the evenings, too, when night school classes, basketball games, and school dances were held. Often the auditorium vibrated to the music of our choirs, our orchestra, and the fine musical groups such as the Royal Canadian Air Force Band, and the Bemidji State Teachers' College Choir, which visited us this year.

Our principal and our teachers truly deserve our hearty thanks for the fine work they have done with us and for us. Anyone can state a geometry theorem, memorize a sonnet, write a chemistry equation, or list some historical data, but it is hard to develop an understanding of our school work. The teachers did their whole-hearted best to help us develop an understanding of our subjects. By increasing our comprehension they developed our interest in our school work, added to our enjoyment of it, and also developed a desire in us to gain more knowledge. They gave up their free time to help us with our school subjects, coach field day competitors, and supervise the school dances. Mr. Scurfield, our principal, and Mr. Madder, our vice-principal, merit our thanks for their fine success in planning and organizing the activities of the school. They worked tirelessly to see that the school functioned as a well-designed unit.

We owe our deepest, sincerest thanks to our parents, for they are greatly responsible for our success in reaching these graduation exercises. With their parental wisdom, which a teenager often does not

understand, they wisely urged us to keep up with our work, and helped us to realize the value of a solidly grounded education. Our parents were always ready to give a bit of advice here, a kind word there, because as our parents, they understood us and our problems, many of which they themselves had faced in their youth. Were it a problem in life, or a problem of school, vital or trivial, we could always be assured of their help. In our formative years, we tend to model ourselves after our parents, and our parents have been ideal models.

The valedictory is, as I have said before, a saying of farewell, for we are finishing the last year in which we graduating students all acquired our education together. After these graduation exercises we will each go our own way to find our place in life. We are saying farewell to a relatively easy time in our lives for now our responsibilities mount more and more. Our happy days at Churchill High must be moved to a corner of our minds and be only a revered memory, for we graduating students must prepare for the time when we shall form the backbone of Canada, giving her our support and strength.

We are fortunate that we are not graduating in a period of war or depression. Canada is now in the midst of a period of prosperity, and if we work hard and plan into the future, we will receive our due share of this prosperity and help its growth. A marvellous challenge awaits us in the future—choosing a career. It does not matter whether we choose to stop our formal education now or continue on to higher education, for everyone can find his challenge in this modern world. Some occupations need more people than others do, but all of them definitely need people. University education is being stressed as all-important in this mechanical world of today, but of what use are skilled minds when there are no skilled hands to develop their ideas into something tangible? What we must watch for is that we do not try to go farther than we are capable and find ourselves faced with frustrations, not success. We must also be careful too, that we do not underestimate our abilities and waste our talents. In other words, we, the graduating students, must do our best in the future to find our challenge in life and work hard to succeed in it.

CHURCHILL HIGH SCHOOL

Graduation Programme

FRIDAY, JUNE 14, 1957



PROCESSION OF GRADUATES

"Triumphal March"Greig

O CANADA

INVOCATIONRev. George Dyker

CHAIRMAN'S REMARKSMr. J. M. Scurfield, Principal

BOYS' ENSEMBLE

"Where'er You Walk"Handel

VALEDICTORY ADDRESSHenry Folson

GIRLS' CHOIR

"God Who Touchest Earth With Beauty"Carl F. Mueller

ADDRESSMajor General N. E. Rodger

MIXED CHOIR

"The Lord's My Shepherd"Tune—Crimond

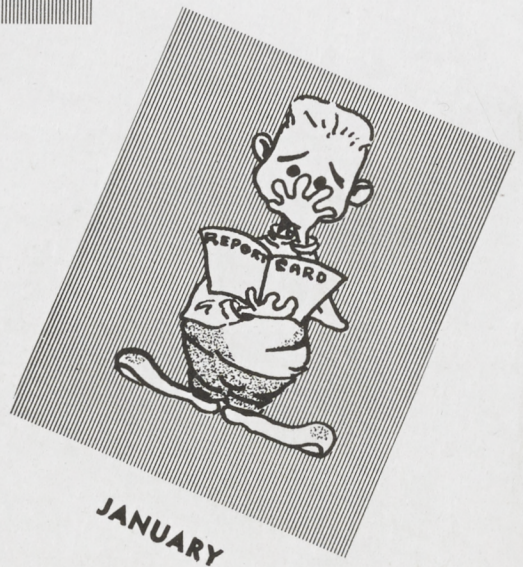
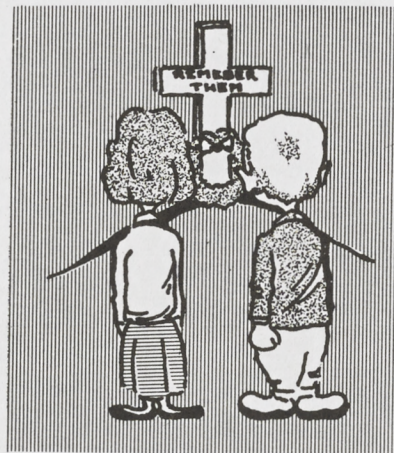
PRESENTATION OF AWARDS

GRADUATION HYMN "Go Forth With God"

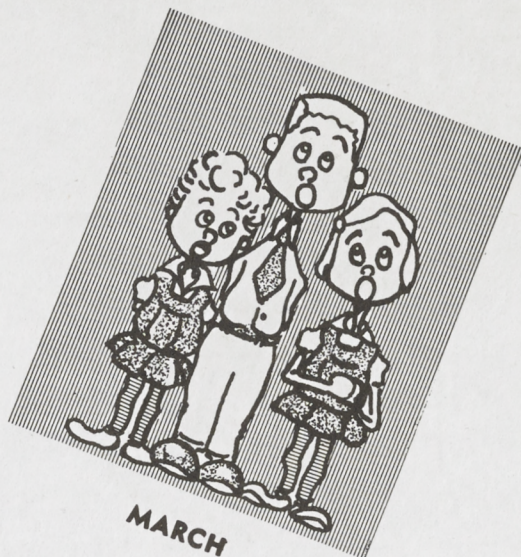
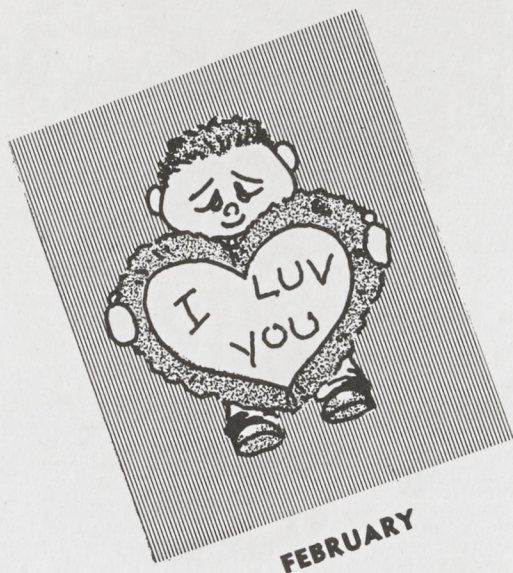
GOD SAVE THE QUEEN

RECESSIONAL—"Fanfare Mignone"William Felton

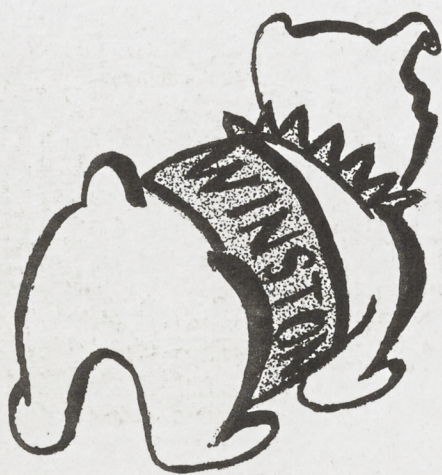
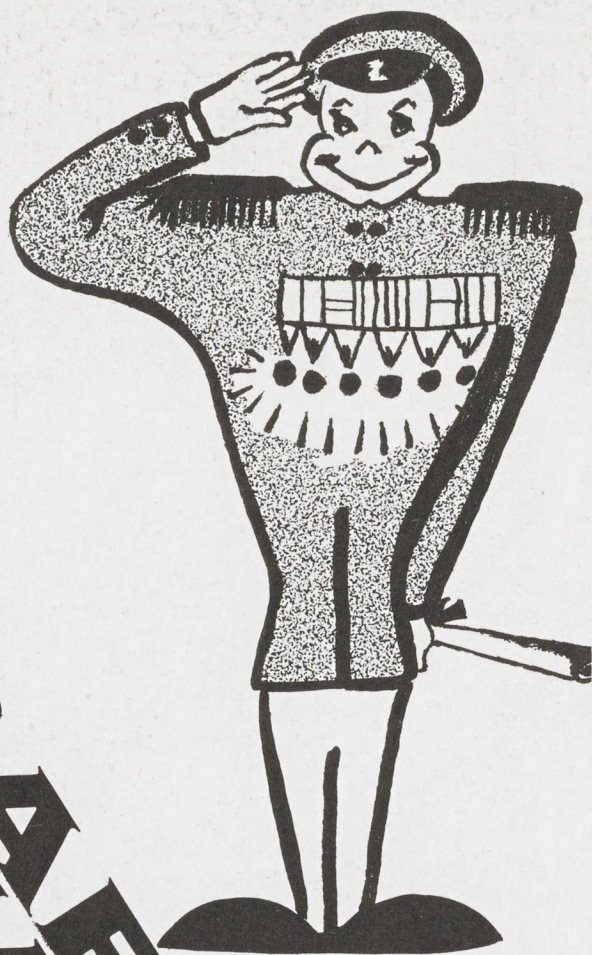
DEARIE



DO YOU REMEMBER?



THE DOZENS OF BATHING SUITS



Honorable Dischargees



DORA ANDERSON:

Pert and pretty, the vitality of room 7's sport captain seems unlimited. Next year (after much consideration) Dora will start training as a Lab Tech.



TOM BUTTERWORTH:

Tom comes this year to Churchill from Gordon Bell. A terrific basketball player, he was captain of the senior team.



STUART CHERRY:

"Stan" is a real Friday night man. Can usually be found with "The Boys." Active in basketball. Will anyone forget his laugh?



BARRY ELLETT:

Quiet and well liked, Barry is kept busy as photographer and social rep. of room 2. Loves to snap unsuspecting people. Future restaurateur.



KEITH FISHER:

This individualist is undauntedly attacking Grade XII from the middle outwards. Is the lure of book and pen so strong?



SHIRLEY FULLUM:

Spring saw Shirl visiting in Charleswood because the "Scenery is So good" (!?) Fond of Social Studies! Her present aspiration is a career in make-up.



MURRAY GOOD:

Murray really caught the bug for gasoline fumes--owner of a fast car (?). "Speed" intends to propel himself to University next year.



ESTELLE GORDON:

Wears clothes terrifically and possess a fabulous wardrobe. This artiste is renowned for her sketches (or should we say notorious?). Future interior designer.



JOHN GRAHAM:

John finds Chemistry a dangerous proposition . . . "labs" and otherwise. However that may be, John is room 7's man with the musical talent.



RUSSEL HOLMES:

Our "Moonlight Gambler" is one of those fortunate few who drive cars. The way he mixes "social dates," something's bound to come his way!



BOB HOPE:

Room 2's man of mystery . . . refuses to divulge future plans. Well, the grapevine has it that he plans to go to University.



JACK HUNT:

A new addition to our fair domain from Kelvin. Room 7's red-headed giant is a senior high basketball whiz.



Honorable Dischargees



DAVID LYONS:

"Tubby," a former G.B. man, is room 2's humorist. Another member of the Senior High Basketball Team. A thriving "Businessman."



CHARLIE MANNIX:

"Charlie" is the "Quiet Man" of room 7. Another import, he's best known for, shall we say—scheming?



ELMER MALAKOFF:

Good all-round sportsman, Elmer's favorite expression, "He's not so good." Future: hockey coach at Plum Coulee.



BOB MACDONNELL:

Bob is a friend to all. As room 2's president, he was active in most school activities, participating also in sports.



DIANE McKEAN:

Room 2's future Lab Tech, looks forward to a career among the "Bugs and Test Tubes." Athletics and animals are her pet projects.



LYNNE McDONALD:

Room 7's popular President is behind most of its mayhem. Rugged individualist, ventured into Biology "sans professeur." Tremendous athlete, Lynne plans to take nursing.



BRIAN McLEOD:

"Butch's" hobbies include girls, basketball, girls, and finally school. Active in all sports. Always the right guy to invite to a party.



GERALD ORR:

"Orky," an army man, enjoys Deer- (Dear) hunting. This boy is in a bad way, what with his "crutch deals."



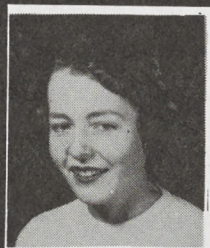
CECELIA POTTER:

Does a minimum of school work, but always ends up right on top. Mixes courses as one would a beverage. Plans on going to Europe—some day.



DONALDA RAY:

Active in church work, Red Cross, and club work, we wonder how Dona has the time for "Slave Labor." Next year this busy gal plans a business course.



MAVIS ROBINSON:

This active miss is successful at both "Social" and "Study." To be or not to be—the future is the question???



SANDRA SLATE:

"Sultry Sandra" — when complimented gives out with the charm—complete with the flutter of eyelashes. Never lacking for something to say—of boy friends. Active in Basketball. Next year—Normal School.



Honorable Dischargees



OLGA SOBOTKIEWICH:

One of room 7's quiet, friendly lasses who works hard and achieves results. Ollie plans to teach in the country next year.



GORDON WEBSTER:

One of our hardest working students, "Gordy" is a real handy man to have around. Active in all sports and our School Council.



SANDRA WESLEY:

Whirlwind of activity and oh—so—friendly, Sandra plans to be a Lab Tech. Our A-1 music lover, can always be depended upon to liven any conversation.



VALERIE WHITTLE:

"Val" is one of room 2's bright lights, you never know what this gal is going to do next! With her luck, her future in the business world is sure to be a success.



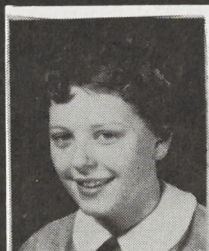
URITH WILLIAMS:

A whiz in Maths, Urith plans to take Commerce at the U next year. Love of Maths—or money? Active in inter-room sports and music.



ALAN WOLFE:

Al is our "here today, gone tomorrow" student. A Friday night "Pardner" of Stan's, Room 7's late arrival—takes part in all school sports.



ALLISON WOOD:

Allie dreams from Monday to Wednesday about the week-end before, and from Wednesday to Friday about the one to come. Can always be found at U. of M. dances on Friday nights. Reason—??



BRIAN WRIGHT:

Mr. Curry's favorite prey—"What, no homework again?" This man of leisure is immune to the homework bug.



JANEVA BAILIE:

Boyless Bailie no longer, Jeeves is mad over hill and over Dale! When not in school, she can be found soothing shoppers at Safeway. Fav. Exp: "Zooba!"



SCOTT BRISBIN:

Brandon's best export is a mean man with a curling rock and a chalk chucker deluxe. Fav. Ex: "So did I neither." Future, fang yanker (dentist).



MURRAY BRUECKNER:

Room 3's President, and takes part in all girls' track activities, never fails to come up with some hare-brained idea for skipping homework. Ambition: to have idea work.



BILL BURLAND:

As a mathematician he'd make a good plumber. Bill's motto is little boys should be seen and not heard. Fav. pastime—girls.



Honorable Dischargees



ERIC BURROWS:

One of room 3's strong men (in the head). Spends all P.T. period wrestling with Moore on mats. Fav. Ex.: "I didn't know we had to do that."



STAN CORDA:

Another of room 3's foremost (what?). Stosh is long and tall. He has a passion for parties and (?). Fav. Ex.: "Ha, Ha." Plans—Pill-pusher.



TED CUNNINGHAM:

King of the (curling) rocks is Teddy's handle. He is also a jim-dandy gymnast. Physics offers this boy no problem (reason—he doesn't take it). Future—(?)



KEITH DAVEY:

Mr. Wright's pride and joy. Keith shines in maths. A hopeful gymnast, Keith usually ends up on his nether parts, "A" for effort. Fav. Pastime—snapping fingers.



JUDY DEEGAN:

Churchill's cheerleader-in-chief, this little blonde Bomb(erette) has one ambition: to grow her hair! Fav. Exp.: "Practice tomorrow at 8:00."



LENORE DOERN:

The business mind of Room 3. Lenore is Year-book editor and loves it! Future prospect: Commerce. Good Luck!



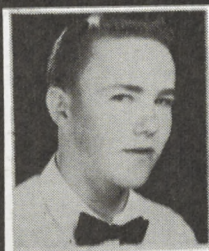
HENRY FOLSOM:

The quiet man. Henry is future Einstein and shines on the ping-pong table. Fav. Dish—sauerkraut and wieners. Ambition: to own a car.



GARRY FORSTER:

Electrician deluxe, also a deadly man with a bow and arrow. Hobby: collecting lethal weapons—knives, guns, and so on. Ambition: Canadian senior archery champion.



STEVE GADUS:

Steve comes to us from Camp Robertson, Ontario. He is a whiz at coming up with weird geometry proofs. Outside interests are hunting and fishing. Good luck, next year.



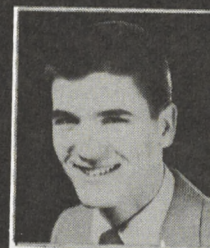
LEX GRAPENTINE:

"Bubbles" is a second Heifetz. Talk about long hair and violins this boy is IT. Fav. Ex.—"Shut your face kid." Future—time will tell.



PHIL HARRIS:

Flip is our school drummer boy. Hobbies include archery and gymnastics. Fav. Pastime — lending homework to Merritt. Fav. Ex.—"If I had it done, she wouldn't ask me."



JOHN HODGES:

This specimen is our school President and draftsman deluxe. John's ambition is to get through a single chemistry period without being called out of the room. Future—Architect.



Honorable Dischargees



IRENE HOLT:

A cheerleader too, Irene is a future pillow-puncher (nurse). Favourite Expression—"Where's Murray?" Ambition—to turn a cart-wheel.



CLAUDE IBBOTT:

Room 3's self-appointed star quarterback. A deadly adversary on the ping-pong table. Favorite Expression—Kreegah-Bondola. Next year—University.



BARBARA KAYE:

Blonde Barb is a 4B girl—Basketball, Bowling, Billiards and brains! Favorite Expression—"Dada sick". Next year—Churchill.



WAYNE KOCHUK:

Bocher is room 3's combination baseball player and bench warmer. Hobby—golf, and he has enough clubs to sink a battleship. Next year—Churchill.



CLIFF LEACH:

If you want a track-man and basketball boy here he is. "Cleach" shines in maths and heavy dates. Ambition—to get to school on time.



JACKIE LEGGE:

The girl with the sparkling smile, Jackie has taken to the Woods this year. One of Mr. Cramer's paint-wielders, she has a mellow singing voice. "Oh brother!"



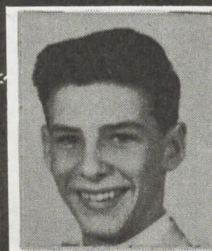
IAN LEONARD:

Ian is a studious but not so quiet boy who has the unusual talent of jabbering and not getting caught. Ambition—partnership with "Stosh."



ISOBEL LESLIE:

Long-haired, slim, well-groomed specimen frequently found in Stan's car. Has a flute-like call—"cross-multiplying." Migration south to U for Home Ec.



JOHN MALO:

Butch (what a laugh) was voted the man most likely to be hung. Hobby—riding in Stan's car. Favorite Expression—"But I have so much to be conceited about."



MELINDA McCracken:

Our "Collegiate Reporter" is an all-round gal from sports to scholastics. Artist and cheerleader too, Mindy's often seen reporting to our school pres.



MICHAEL MERRITT:

He sails through the air with terrible grace, knocks down the bar, and lands flat on his face. Favorite Expression—"Gish." Ambition—to spell Onoma-topeia correctly.



JOHN MITCHELL:

Frenchy's home is in the land of the ice and snow. One of Malo's buddies. Favorite Pastime—taking watches apart to see what makes them tick. Future—time will tell.



Honorable Dischargees



LIONEL MOORE:

A chalk chucker second only to Brisbin, generally known as the voice at the back of the room. Favorite Pastime—sleeping in Lit. periods.



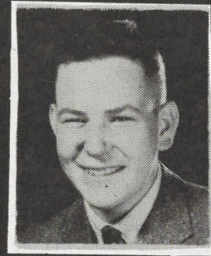
MARY OVERTON:

A friend indeed to anyone. Don't let her timidity fool you—she's got a lot on the ball — basketball, volleyball, softball. A special interest at City Park.



KEN PEEBLES:

An avid shutter-bug, Curly takes yearly trips to Chicago with a friend. Room 3's yearbook rep. and a deadly foe on the links. Favorite Expression—"Tick Tock double lock."



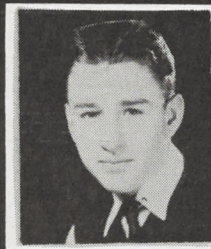
ROSS PURCHASE:

Expert on ping-pong table and Ibbott's pal. Favorite Pastime—collecting fishing lures. Ambition — to be fifth person in Folson's Renault.



LOTTIE SCHUBERT:

The female Einstein of room 3, our school Vice-President is often seen driving a "56 Chevy Belaire. Lottie also likes to serve expensive donuts!?!)



BOB SIEMENS:

Master of his father's car on Saturday nights—(girls beware). Favorite Expression—"Watch it, Lionel, she's looking." Favorite Pastime—chucking Davey's gym shorts around Social.



BETH SKINNER:

Also aiming for a nursing career, Beth is studying French really hard, so she'll be able to converse with Mitchell! A track star, she hasn't missed a day of school for 5 years.



ROBERTA SMITH:

"Robbie" is the girl who always answers Mr. Wright's favorite question, "Who doesn't understand the Maths?" She makes him feel so good. Our room 3's "git" player with a future of physiotherapy.



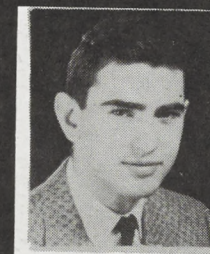
JERRY THAIN:

Prefers "hot-rods" to girls, or is it the other way around; it must be. Another curler (ice curler, not pin curler). Future—Who knows; not Jerry.



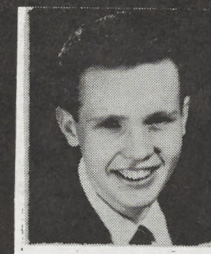
JEREMY WATSON:

Don't laugh at this boy's knobby knees, he will "up and plough you." He has two ambitions—A. to pass French; B. to get to school on time.



BILL WATSON:

"Whipper" is room 3's judo expert, and champion moustache grower. He loves ice and is always found sitting on it in the middle of a hockey game. Future—University.



JIM WOLFE . . .

The name fits — what a woman chaser? Jim loves Physics lab. periods. Reason—he can sleep for two periods instead of one. Ambition—to have French homework done.



Honorable Dischargees



GLORIA BLACKLAW:

Often found at "Pro-Teen," Gloria loves dancing. Quote—"I'm not blushing—am I?" Who's "Al?" Future—undecided.



WALDA BRODA:

Walda's room 16's Home Economist. Pet Peeve: Al's other interest (baseball). "Don't be silly," Carole always hears this. Future—undecided.



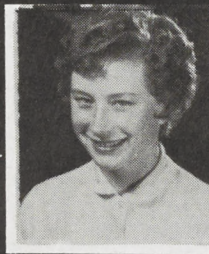
EILEEN BROWN:

Quote: "I don't know . . ." From Petersfield, Man., Eileen hopes to become a para-rescue nurse in the R.C.A.F. A big ambition—good luck!



FRANCES CARSON:

"Franny" seems quiet . . . only when the teacher's looking. Mr. Cramer's pride and joy, future will see her drawing commercials for Ipana.



GAIL CONNELL:

Basketball team mate, Gail only wishes she could reach the basket. Loves chemistry—Reason??? Plenty of ambition but for what!?



JANICE COOKE:

"Who, me?! Jan lives for Maths and the attraction at D.M.C.I. Ambition—Cloud-chasing with Brown. Good Luck.



DONNALEE DALENGER:

"Blondie" is our champ figure skater, high jumper and Bomberette. Loves dissecting bugs in Biology labs. Future—???



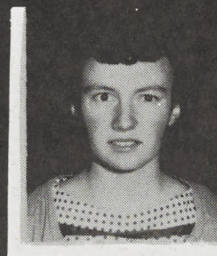
LINDA DEWBERRY:

Lyn's main attractions are the Winnipeg Roller Rink and Ft. Whyte. Could it be the boys? Favorite expression—"Can I check your coat?" Ambition—teacher.



MARILYN FORREST:

"Shorty," room 16's ball of fire's favorite pastime is arguing with Mr. Belton and Mr. Wright. Ambition—to pass Chemistry. Future—"Yes, Doctor."



MIRIAM FROM:

Miriam left us for awhile to visit the golden state of California. One of our quieter members until five minutes after the joke.



PAT HAMILTON:

One of the "boys at the back," Pat doesn't believe in barbers. Active in sports and navy. Good luck!



TOM HOPE:

"What's burning in the cellar?" Tom has returned to school after a two year leave of absence. Likes Maths and girls!?



Honorable Dischargees



IRENE KERSLAKE:

Favorite pastime—quizzing Mr. Currie in Chemistry. What's the attraction at the Winnipeg Ski Club? Future—Teacher. We wish Irene the best of luck.



KARIN KOZUB:

Music, music, music. Karin's a sweet soprano who plays cello and is a Crew Cut's supporter on the side. Future—What do you think?



CAROL LAWRENCE:

Quote: "But Mr. Wright—" Carol's one girl who's tops at both sports and school-work. Mary's side-kick, she is liked by all. Good Luck in the future.



ELIZABETH MacBAIN:

Second only to Marilyn in height(?) Liz can sometimes be heard translating French at 60 m.p.h. Ambition—to see the front board.



CHRISTINE MAGNUSON:

"Chris" is one of our quieter members; active in choir and inter-room sports. A friend to all, her future is as yet undecided. Good Luck!



BRENDA MARSHALL:

This active girl plays viola Orchestra, piano in school in the Manitoba School's Orchestra, and still stands high in class.



CAROLE McBRIDE:

Our girl Carole loves to sing and does it nicely. Quote: "Hurry up, will you!" Her future is as yet undecided. Good Luck!



GEORGE McKAY:

"Yorgi" likes history periods where he can discuss current topics legitimately. Sports cap. of "All the boys" in room 16, Girls? Wal shore!



JOHANNE MORRISON:

Seems quiet — but we wonder . . . Responsible for our liquid refreshment at noon hours, the future will see Johanne as a nurse. Good Luck.



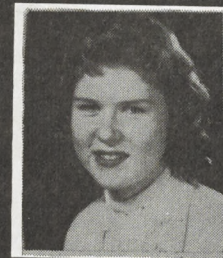
JANICE MUIRHEAD:

Champion speed-skater and all-round good sport, Jan's go from P.T. periods to V.P. of Stalag 16. Interests boys?!? Future in Phys. Ed.



DOUG ORMISTON:

"rmy's" only with us on a part-time basis. Most of it's spent in study hall. Attraction?? Future—Florist of course!



MARY PICKEN:

Room 16's tall, attractive ash blonde. Mary's favorite period? History. Why? "Oh, those boys at the back!" Ambition—secretary.



Honorable Dischargees



MIKE PIERCY:

Mike's interests range from hockey to blondes. Active in school sports—will end up coaching Al in the Atomic League. Good Luck!



AUDREY RAYNOR:

Staunch supporter of the study hall, Audrey has connections at U!? Quiet, with a slow smile, she is undecided as to the future. Good Luck?



LOU REILHOFF:

Seen at "U" dances, Lou is the Blonde(?) who came to us from Regina. Pet peeve is Maths. Future—Lab. Technician.



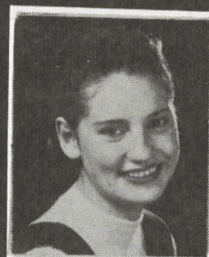
LOIS RIESEN:

Often seen doing a single entrance at 9:05. Quote: "Oooo look! it's a periwinkle blue!" Sure she's going places, Lo's not sure when she'll get there.



DOROTHY RITCHIE:

"Dot" is the gal who has the gift of the gab—love those history periods! A future Florence Nightingale—Good Luck.



MARDELL RUCHOTSKI:

"Mard's" favorite esp. is "Who told you?" Ambition is to find someone who likes country music and hoodowns. Look to the "U"??



TERRY SIM:

Our social rep., and a mighty busy girl. Terry likes boys in red jackets?? Quote: "Hi everybody!" Future—Fine Arts at "U".



CAROLE SMITH:

"Smed" lives for Biology labs, quote: "Dig this!" Manages to get in before the bell — sometimes. Favorite pastime—writing secret messages in a little red book.



SUE STRUTHERS:

One of Churchill's pixies. Room 16's president, Sue has personality plus. Sez she hates boys but—?? Ambition — Phys. Ed. teacher.



LINDA THORSTEINSON:

"Laughing Linda," T's known for her smile and her bermuda P.T. shorts. Ambition — to star on Studio One. Good Luck.



LILLIAN WANKE:

Not often heard, but we all know she's there. Lillian also likes country Active in the school choir, and western music. Good luck in the future.

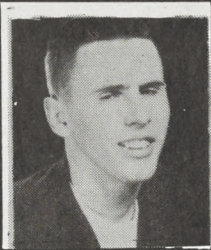


MARJORIE WATSON:

Marj is studious and industrious?? or so she keeps telling us. One of Miss Gauer's more active athletes?? Future — Who knows?



Honorable Dischargees



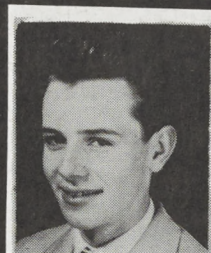
ALAN ACKLAND:

"Ack" excels in hockey and helped the school basketball team to victory. Curling is added to this boy's talents. Very quiet—but when???



BRUCE ADAMS:

Bruce excels in curling and loves nothing better than to arrive late in his father's Merc. Pet peeve—"What's the sense of this?"



BRIAN ALLEN:

"Bri" is a lover of "Chevies"! Can be heard Lab. serenading us with a on the back of Chem. couple of his fellow songsters?? Future—test-driver, Good Luck!



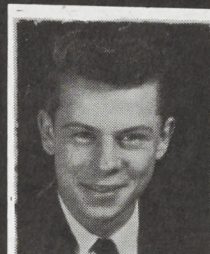
BRIAN CRAIG:

"Eg" is a Friday night pool shark—(swimming pool??) Usually produces a laugh in the French room, but still stands high in class. Future—butcher??



KEN DOPSON:

Enthusiastic stamp collector and clarinet player(?). Get's along well—especially with the girls!! Ambition—Lead clarinet in Benny Goodman's band.



JOHN FEDORCHUK

John is one of room 11's "barber-starvers" who's friends with everybody. He's quiet in school but after?? Future lies in aviation. Lots of Luck.



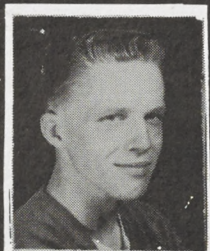
ART FRIESEN:

"Diesel"—rm. 11's strong-arm dictator, has a decided knack for chewing gum and getting away with it! His future plans consist of furthering his education.



BILL HOWORTH:

"Melvin" — a fiend in Chem. and oh, how well known by his teachers!!! Bill left us a little early this year but future will see him back in school.



BRIAN ISFELD:

Brian's half in class, half in study hall. An ardent French student — always says right thing at wring time Gool luck in R.C.A.F.



BOB JAGGER:

Pal of Mizurka and "expert" hair stylist??? Bob's a famed winner of literary contest. Ambition—author of nation's best-seller.



LESLIE JONES:

Les, a member of room 11's "riot squad" is glad room 10 is just across the hall. Driver, (?) of a "hot" car, we wish him luck in the future.



LARRY KARP:

One of our sharp shooters in basketball, Larry shows great initiative in getting in and out of the Hillman he drives to school. Ambition—6'7"

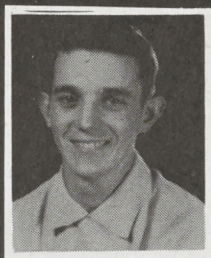


Honorable Dischargees



JOHN KEMP:

"Jovial Johnny" believes in 'freedom of speech.' If not found dribbling on the basketball court, he's doodling on the desks. Active in hockey, we wish him luck.



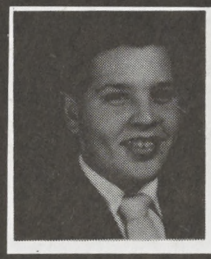
JIM KERSLAKE:

When not sporting an Air-force uniform, "Kers" can be found taking an active interest in the T.V. set at Kerr's snack bar. Connections???



GEORGE KORMAN:

George came to us from a farm near Brandon. He's quiet and studious — we wonder! Ambition is to wrestle Gene Kenisky to a fall.



DALE MACDONALD:

Quote: "I haven't got it done yet, Miss Loutit." Although "Whop" is one of the smallest in his room, his chuckle can usually be heard, even if he's not always seen. Good Luck!



FRANK MIZURKA:

We wonder how he packs so many (girls) in his father's Morris these week-ends?! Frank likes nothing better than a good debatable Geometry poof. Future is his secret????



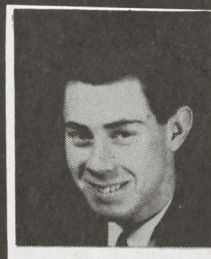
RAY MOTT:

Ray takes an active interest in most sports and can be found in Kerr's usually drinking a coke . . . beside a girl. A Navy man, his ambition is to be an Admiral????



GEORGE MURPHY:

"Murph" is scape-goat in Literature periods and just loves Physics??? The future may see this boy as a chartered accountant..



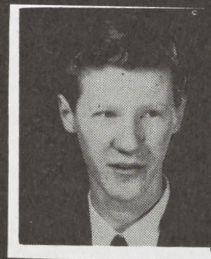
GERRY PALONIUK:

Often sports a black eye, obtained in hockey—or so he sez!?! Gerry is an avid shutter bug, good sport and good student. Lives for History periods?



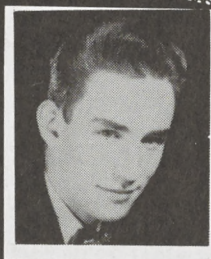
RICHARD PRICE:

Boy with the long curly hair?? "Rocky's" ambition is in stock car driving? Future will see him in Volkswagons at 30 m.p.h.



ERNEST RAYNOR:

Ernie can often be found in Fort Garry at the Victoria canteen where he concocted a fantastic jive!?! Quote: "Watch the birdie." Future: Manager of Safeway supermarket.



TOM SCOTT:

Tom is the hardworking President of Mr. Bell's boys. He sees action on the school basketball team and in church leagues.



JOHN SMAIZYS:

John is one room 11's quieter boys? He can either be found at the Strand or driving his father's panel truck. Future ambition—Mechanical Engineering.



Honorable Dischargees



EDWARD SIMA:

"Ed" came to us from Alberta. A jovial lad who ranks high in class standing and sportsmanship. Future will see him as a cowpuncher.



DOUG SPEAKMAN:

Doug is a henchman of Sima's who has his homework done . . . sometimes. Another client of Kerr's snack bar, his secret ambition is to be Sam Snead's No. 1 competition.



DONALD SWANSON:

"Swan" is a tall member of the basketball team who is loyal to Riverview canteen. His future is as yet undecided but we wish him luck.



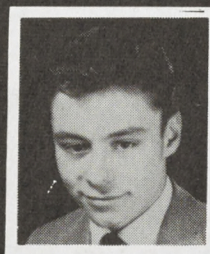
ANDREW TAIT:

"Duke" can usually be heard saying, "but-but, it isn't my fault!" Another basket-brawler and canteen supporter. Good luck in future.



BRIAN TRUMP:

Brian gets along well with all and stands high in class. As well as being one of our basketball men, he takes an active interest in other sports.



PHILLIP WAKE:

The "brain" of room 11, Phil is the schemer who originates many fiendish plots and talks someone else into carrying them out. Ambition—Architect.



BRUCE WOOD:

Loves French periods, big, black Buicks, and Little Richard???? "Strand Supporter," and active in sports, Bruce plans to be a mechanical engineer. Good luck.



EDWARD YOUNG:

Mr. Wright's protege? Ed is a whiz on the tumbling mats. This "better-late-than-never" boy plans to become a Chartered Accountant.



JACKIE ARMSTRONG:

The Elvis Presley Girl. President of room 10. Terrific bowler someday she will be champ? Hopes to work at the telephones.



AGNES CAIRNS:

Favorite expression—"I am not going to do all that. It uses up too much paper!" Good luck Aggie, in your secretarial work, and paper saving.



DARLENE CARTHY:

Earns extra money every day after four at the C.B.C. coffee bar, and works at the Bay on Saturdays. A real ambitious gal! Good luck in future.



DIANA DUBAS:

Very quiet, but a lot of fun — always comes up with some smart remark. Hopes to become a secretary some day.



Honorable Dischargees



ARLENE EPPS:

"Shorty" of room 10. Really likes to cook??? Tall girls envy her and she envies them. We wish you good luck, Arlene.



VERNA GAGLUK:

A great sports supporter. Always saying "Come on you kids, where's your school spirit?" Future? Who knows?



HELENE HOLMES:

Wants to be a Florence Nightingale with a typewriter instead of a candle. Pal to everyone, future secretary and receptionist. Good luck!



BEVERLY HOSSACK:

The taller of the Hossack sisters — but still the teachers can't tell them apart. Struggles a little with shorthand, but with luck she might get a Dictaphone.



DIANNE HOSSACK:

Often seen with Bev. and Arlene thinking up ways to get out of homework. Favorite Expression—"I'm Dianne not Bev." Will make a good Sec. someday?



JUNE KNIGHT:

June's motto is "better late than never." Favorite subject: History—a whiz at it too!



LENORE MARR:

Favorite Expression: "Honest I didn't do it!" Ambition—famous dress designer. Fate—junior typist at "Hollinsworth."



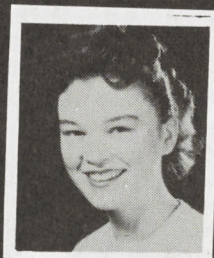
JOYCE NENISKA:

Favorite Expression—"Wait a minute." Joyce says she's just slow. Wants to be a stenographer. Good luck!



DARLENE ORR:

A real school supporter—hasn't missed in 7 years. Ambition—a merit certificate. Favorite Expression—"Why can't I keep that 80 average?"



JUDY WATKINS:

Favorite Expression: "I don't talk that much." Judy wants to break all speed records in typing, and will do it. Good luck!



BEV. WURCH:

Favorite Expression "Norm." Bev. wants to be a dress designer and seamstress. She'll likely end up sewing her children's clothes.



LIZ WILLIS:

Room 10's only all-round athlete. A real sport and friend to all. Ambition—to swim Lake Winnipeg. Fate—across the Red 3 times.



DRAFTEES





ROOM 30

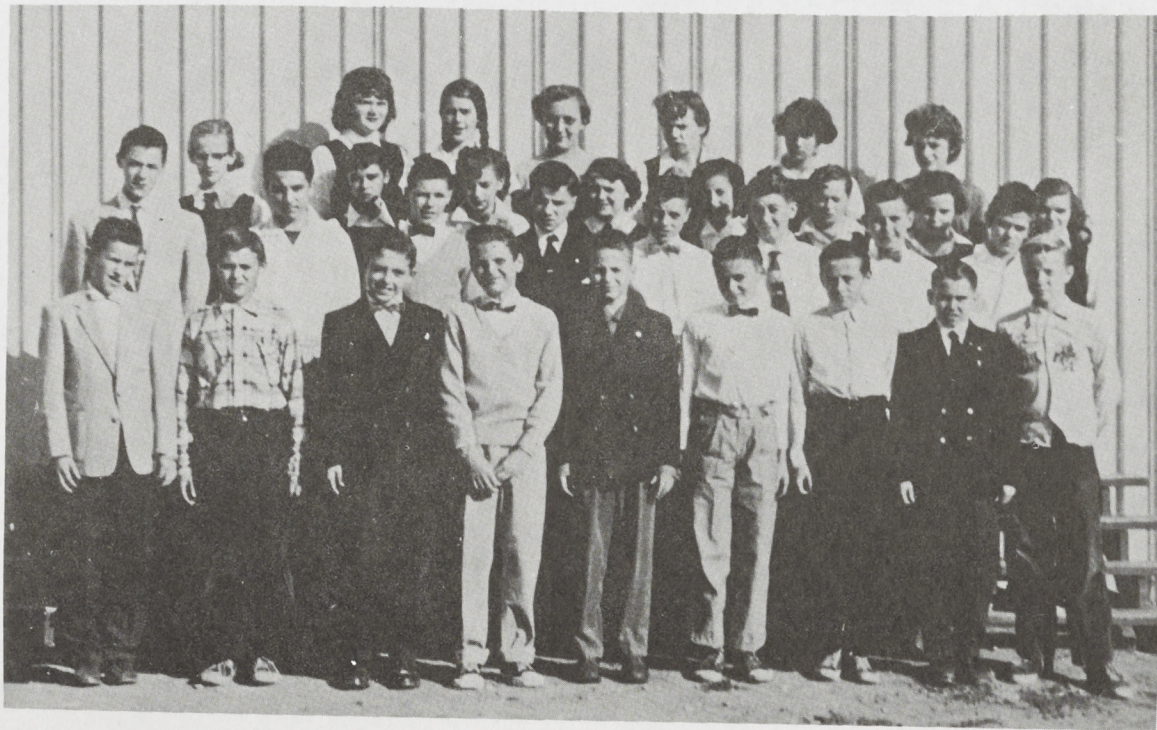
Back Row: Richard Creed, Bryan Caithness, Robert Wardell, Duff Jackman, Gerry McNaughton, Fritz Thede, Blake Cross, Barry Avery, Jim Lounsbury, Mell Williams. Second Row: Gary Vatsensdale, Richard Butler, Barry Norris, Brian Thompson, Brian Hillman, Bruce Stone, Hugh Christiansen, Wayne Hemrico, Jim Montgomery, Brian Pascoe, Ken Klohn. First Row: Larry Tetrault, Ron Brown, Den Jackman, Bill Voight, Gordon Barthelet, Wesley Lambert, Bayden Robinson, Jackie Armstrong, Brian Pritchard.

PLATOON 7-30

PLATOON 7-14

ROOM 14

Back Row: Kathy Hawkins, Gudrun Rathje, Jean Burrows, Elaine Barron, Mary Wallace, Sylvia Wionzeck. Third Row: Sandra Hopgood, Donna Kriticos, Carol Ruta, Linda Bennett, Connie Caliguere, Beverley Hemerling, Ruth Kelly, Vera Berg. Second Row: Daniel Bracke, Allan Wood, Bruce Graham, Rod Brown, Larry Hall, Donny Smith, Bill Eisler, Doug Wimble. First Row: Scott Holmgren, Harry Kube, Ken Paige, Ralph Erickson, Billy Mitchell, Douglas Henderson, Ronald Berglund, Jim Hudson, Ron From. Missing: Sandy Holyk, Sunny Walton, Anne Sima, Bill Klymchuk, Sandra Seabrook, Evelyn Wolski.





ROOM 35

Back Row: Maureen Mundy, Carol Zaryczanski, Iris Winters, Marilyn Pearson, Bonnie Harding, Alice Johnston, Pat Dalenger, Gayle Livingston, Aline Major, Gayda Brisbin. Third Row: Joan Caldwell, Christa Birkert, Patsy Kimball, Pat Beilner, Diane Gordon, Bonnie Harding, Betty Crozier, Heather Pusey, Judith Pines, Cathy Smith. Second Row: Bryant Jindlay, William Wolf, Barrie Gray, Malcolm Walters, Larry Woolston, Bill Clark, Gerald Stibbard, Leonard Sawatsky, Lindsay Saunders. First Row: Ken Kackulak, Raymond Ford, Ken Kort, Kenneth Fulton, John Anderson, Arthur Williams, John Marsh, David Hall.

PLATOON 7-35

PLATOON 7-32

ROOM 32

Back Row: Richard Whitehouse, George Kanert, Jerry Moore, Phil Murray, Jim Freeman, Harry Miller, Sharon Priestley, Linda Paulus, Linda Grande, Sydney Porter, Allison MacKay, Shaunda Littlewood, Eldred Norton. Second Row: Joyce Magel, Patty McGrath, Linda Skinner, Clarice Carstens, Ruth Gilreine, Judy Forrest, Janice Hall, June Milroy, Judy Blacker, Edith Kimpton, Sandra Millen, Lynn Frazer. First Row: Dale Reid, Jim Saper, Andre Lymburner, Bill Cruse, David Harder, Dough Halstead, Ted Howarth, Ralph Garrett, David Brattston, George Christie, Bill Ray, Jim Bain.





ROOM 13

Back Row: Robert Webster, Allan Hammarstrand, Ray Pritchard, Hillaire Fillion, Allen Yorke, Murray Merner, Karl Mol, Brian Lunney, Bruce Wright, Brian Limbrick, Jim Steel. Third Row—Dianne Halliday Brenda Mestrey, Sylvia Worthington, Gerry Hammarstrand, Judy Lloyd-Jones, Merron Moreau, Marlene From. Second Row: Doug Brautigan, Ted Ranson, Bob Brow, Murray Pay, Don Barr, Harry Parr, Orest Pearce. First Row: Helen Kuzneakowske, Mae Scott, Dianne King, Donna Hayes, Margaret Sparrow, Loretta Whitcomb, Janice Noble.

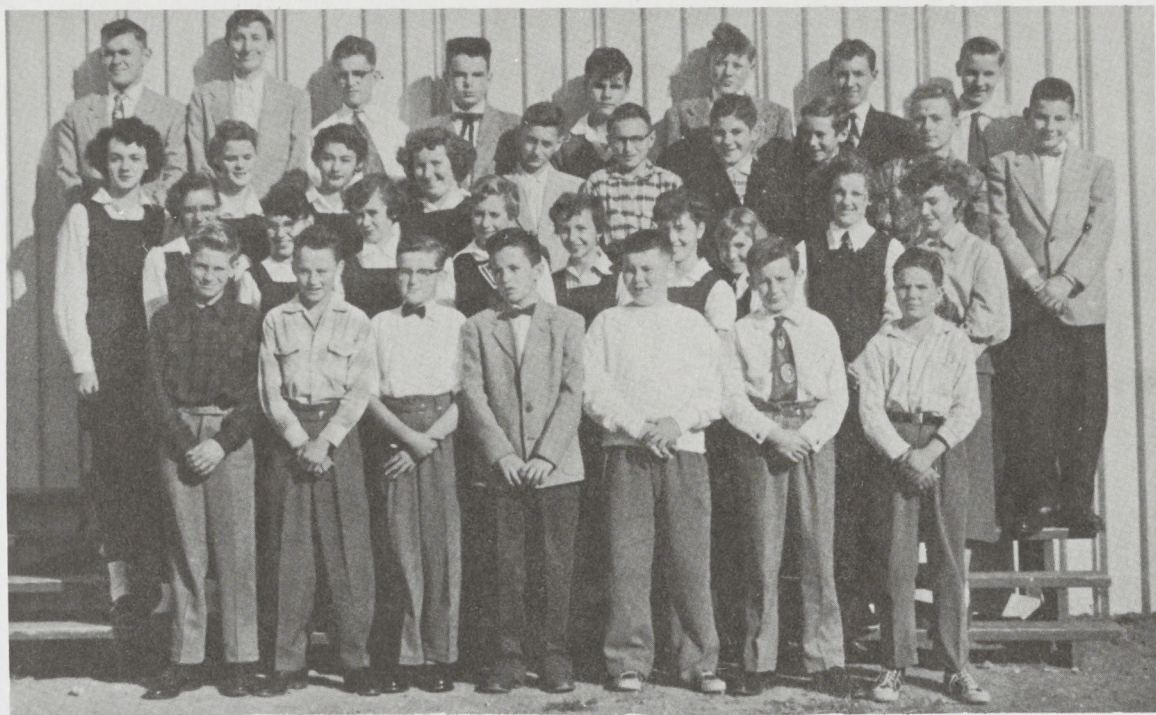
PLATOON 8-13

PLATOON 8-24

ROOM 24

Back Row: Conrad Man, Ernie Malakoff, Murray Thrift, Jim Smith, John Betton, Peter Sim, John Buchan. Fourth Row: Paulette Powschick, Judy MoDiarmid, Barbara Parkhurst, Alice Sokulski. Third Row: Pat Halbrow, Dianne Fridfinnson, Jackie Cook, Louise Anne Craig, Joan Morgan. Second Row: Ann Waterman, Jutta Reitz, Margaret Searle, Petrusia Kozub, Christine Lymburner, Linda Wake, Linda Wigington, Leola Roe, Jackie Wood. First Row: Andre Belanger, Mike Brydges, Harvey Kriscuines, Jim Ackroyd, Ronald Martin, Jack Roberts, Brian Davidson, Corey Keeble.





ROOM 21

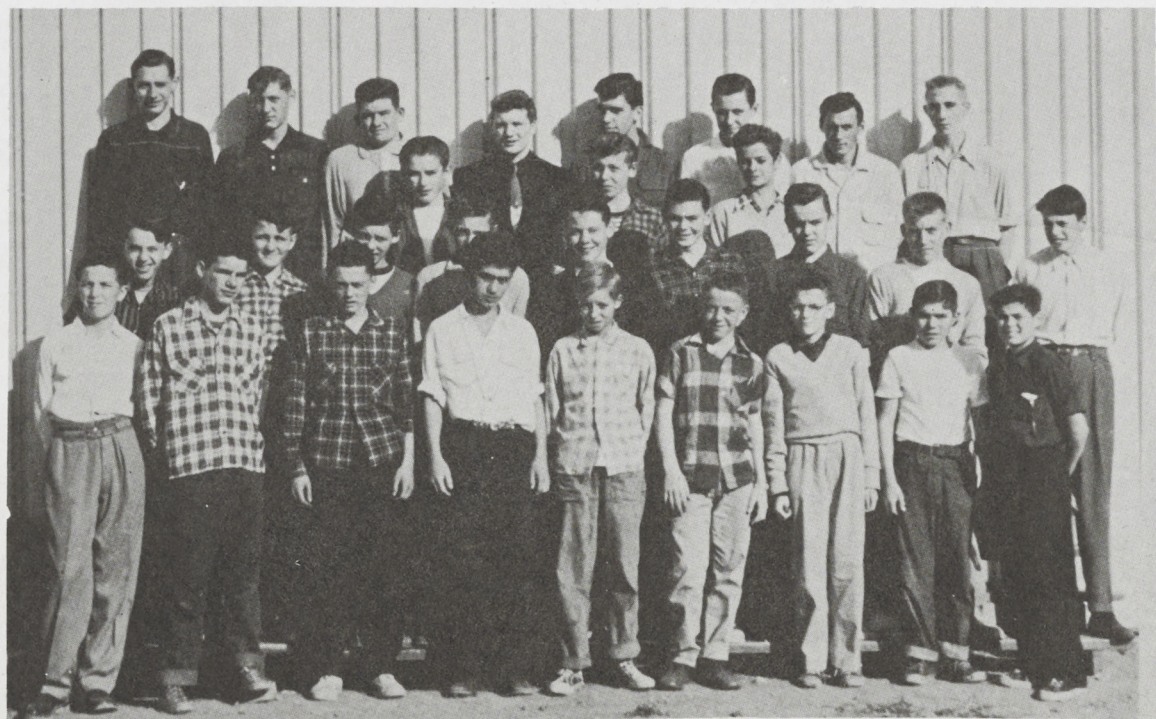
Back Row: Dave Walker, Bob Pike, Sinclair Ward, Ross Lizotte, Murray MacKay, Lori Holgate, Charles Baker, Donald Sandberg. Third Row: Terry Scott, Dave MacLeod, Mike Giles, John Guthrie, Andrew Pokolinski, Allan Primmatt, Ivey Mitchel, Beth Krier, Barbara Lund, Gail McLeod. Second Row: Arlene Pinfold, Gwen Moffat, Sandra Earl, Carol Baker, Joan Wesley, Pat Akers, Donna Carthy, Diane Haines. First Row: John Williams, Keith Himming, Charles Gregor, Brian Richardson, Raymond Deere, Allan Pomer, Donald Chatterly. Missing: Jannette Wild, John Beaufoy.

PLATOON 8-21

PLATOON 8-8

ROOM 8

Back Row: Jim Mattman, Bob Lamotte, Bill Ash, Merrill Kivell, Barry Thomas, Jerry Martin, Walter Graff, Jim Knight. Third Row: Marcelle Gratton, Ernie Kyzwonas, Dave Perano. Second Row: Wayne Breuckner, Dave Reid, Gordon Taylor, Bob Smith, Ted Kostinuk, Ron Crowell, Walter Legge, Gerry Ravenski, Brian Walker. First Row: Fred Bryans, Gerry Carthy, Don Overton, Lorne Durham, Ray Cutts, Dale Krenchard, Kerry Beeman, Stan Martin, Ron Matheson.





ROOM 22

Back Row: John Beaufoy, John Caldwell, Rowley Lorimer, Barry Boothe, Bob Kavanaugh, Duncan Anderson, George Paulus, Don Brewster, Mike Tymchak. Third Row: Phylliss Wedding, Pat Dennis, Marlene Serefin, Pat Forrest, Alida De Wolfe, Lorraine Moffat, Marian Brown, Doreen Cooper, Helen Scott. Second Row: Jim McMahon, Gary Kenney, Barry Smith, Brian Bell, Bob Binding, Barry Wilkinson, Fred Keeley. First Row: Betty Ann Odaers, Joanne Hoogstraten, Karen Ann Doern, Mary Lou Rakham, Margaret MacDonell, Nadia Kostyshyn, Diane Thatcher, Margaret Simpson, Lynne Humphries.

PLATOON 8-22

PLATOON 8-12

ROOM 12

Back Row: Charles McNutt, George Cairns, Bruce Cameron, Ed Klusiewick, Barry Phillips, Ted Marcinkowsky, Ken Johnson, Wayne Galaugher. Fourth Row: Marion Sura, Elaine Bently, Eunice Isaac, Mildred Carrick, Hazel Wurch, Gertrude Wilson, Lorena Williams. Third Row: Sheila Rawdon, Myrna Rawson, Linda Kirkup, Grace Murdy, Ingrid Rotke, Marlene Stoutenberg, Shirley Christiansen, Diane Carriere, Tane Johnson. Second Row: Gladys Joyce, Diane Carrier, Carolyn Beilne, Vivian Ashtymichuk, Vera Ahronson, Edith Kube, Marilyn Argue, June Lemke. First Row: Frank Dendwick, Bill Zimmes, Bob Watson, Louis Hebert, Micke Sommers, Barry Cadger.





ROOM 23

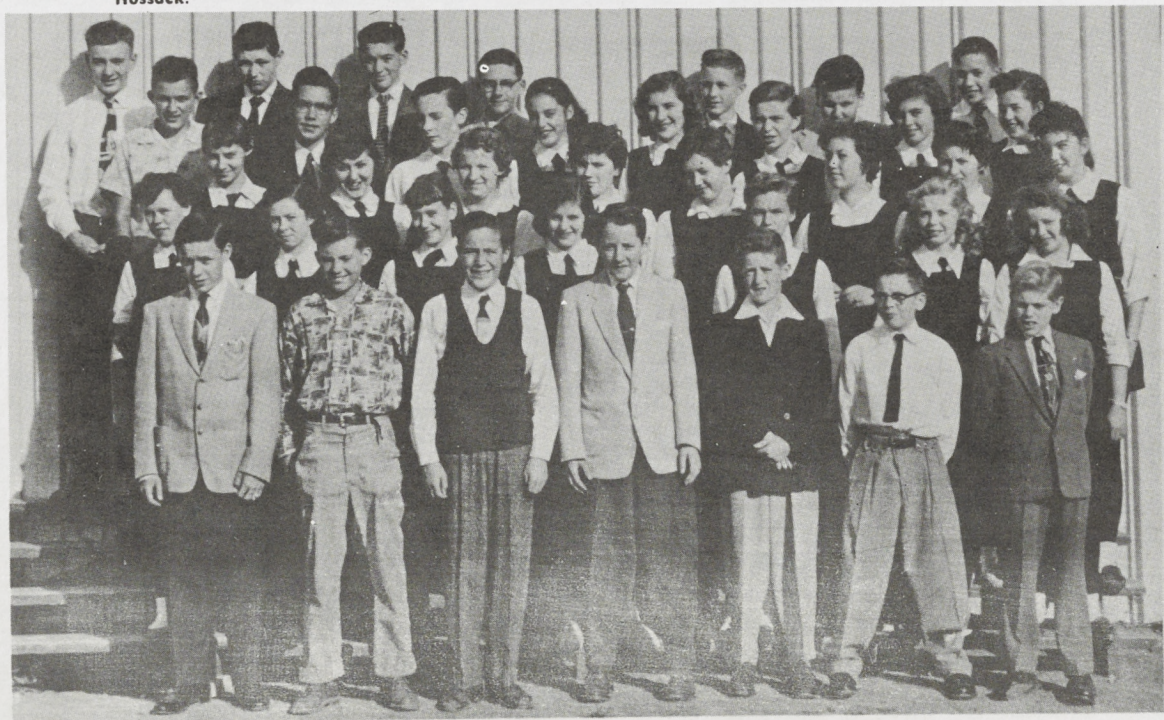
Back Row: Jack McThroby, Bob Johnson, Bill Robertson, Tom Jamieson, Richard Partridge, George Penston, Brian Stergeon, Ted Tolton, Charles LaRiviere. Third Row: Leone Wallin, Bobbie Lynn Hogue, Sharon Harris, Ursula Segers, Bonnie Kennedy, Darlene Hutchison, Pat Hepner, Linda Dolten. Second Row: Heather Reid, Cathy Morrison, Gladys Martel, Marie Amiot, Arlene Webb, Bev Head, Lynne Riley, Mildred Perry. First Row: Vera Scott, Allan Good, Ross Sundmark, Curtis Wood, Douglas Mark, Michael Hanford, Cameron Nickelson, Bill McDonald.

PLATOON 8-23

PLATOON 9-26

ROOM 26

Back Row: Bill Ross, Wayne McDonald, Bob Carson, Tom Watt, Peter Wilson, Ian Lancashire, Stephen Dzaga. Fourth Row: Don Kluchnick, Trevor Odgers, Ken Gunn, Carolyn Liddle, Marilyne Chandler, Susan Cunningham, Audry Buchanan, Judy Glasgow. Third Row: Maureen Kilfoyle, Betty Ann Reiner, Jo Anne Denton, Lynda Hamilton, Alicia Hunchak, Elain Christie, Janice Kimball, Pat Thatcher. Second Row: Elinor Graham, Gertrude Besler, Mary Jo Smith, Janet MacPhail, Pat Isfeld, Elain Benson, Arlyne Macleod. First Row: Ken Tymchak, Lloyd Olson, Brian Hall, Joe Scheiring, Bill Watherspoon, Ted Brattston, Ricky Hossack.





ROOM 15

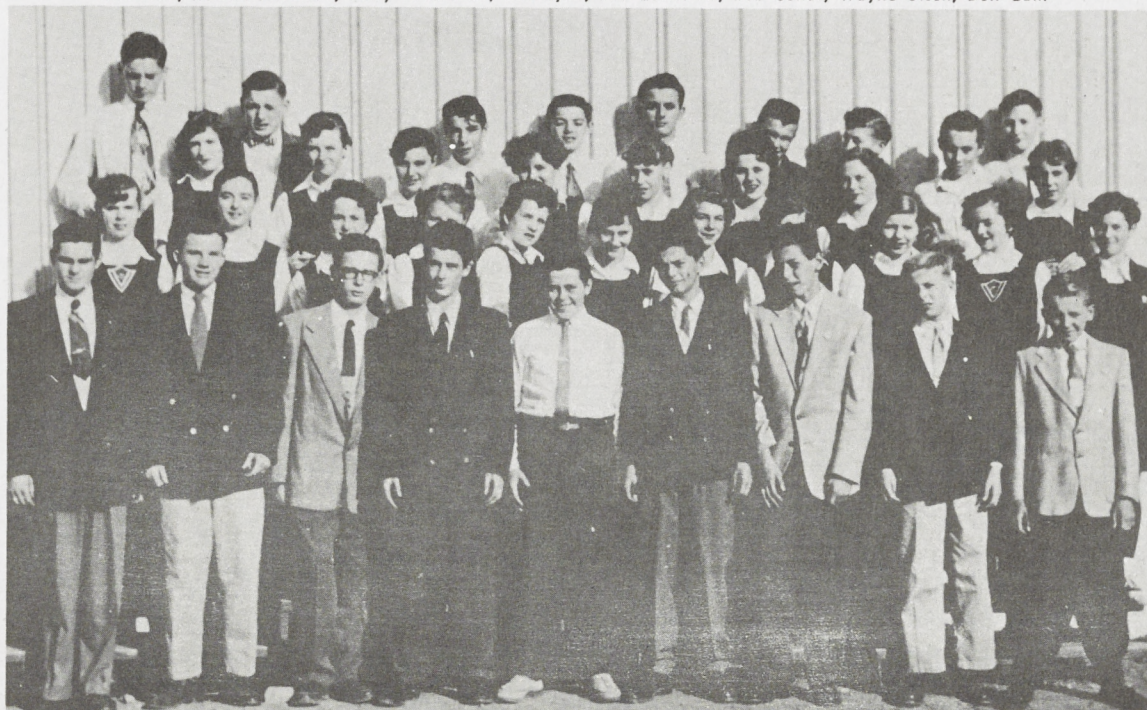
Back Row: Elizabeth Dzaman, Carol Parker, Gloria Johnston, Betty Hallderson, Jean Soko, Margaret Lange, Jo Anne Hogue, Eleanor May. Third Row: Jean Neal, Sherryl Thain, Carolyn Fraser, Lynne Gullet, Shirley Heywood, Delilia Miller, Lorraine Charboneau. Second Row: Donna Martin, Melisse Roberge, Yvonne Davison, Janet Pincura, Linda Gillespe, Arlene Klippenstein, Betty Spears, Linda Cadger. First Row: Betty Botany, Shirley Keyes, Sheila McLure, Bonnie McKiever, Darlene Benson, Judy King, Stephanie Minishka, Diane Storey, Gwen Sangster.

PLATOON 9-15

PLATOON 9-25

ROOM 25

Back Row: John McDiarmid, Carl McAllister, Carl Meub, Bill Norris, Lawrence Smorang, Brant Heywood, Rodney McNaughton, Bud Pinder, Larry Aikenhead. Third Row: Carol Parsons, Darlene Jenkins, Arlene Breland, Isabel Stewart, Bridget Laske, Sandra Refchuk, Pat Choma, Joyce Atkin. Second Row: Elaine Millen, Linda Kerr, Pat McIntosh, Bonnie Hanson, Joan Lastiwka, Dianne Kraglin, Marie Okopski, Phyllis Baisley, Paula Ingaldson, Marilynne Mitchell, Carolyn Vanderbrink. First Row: Wayne Hayes, Richard Anderson, Roland Jonasson, Larry Fedorchuk, Bob Lyon, Ted Zuchowiz, Bob Collar, Wayne Olsen, Don Gall.





ROOM 29

Back Row: Bob Houston, Jim Cossette, Murray Martin, Rocky Scott, Jim Farmer, Doug Bradshaw, Ken Osborn, Brian Zimmer, Arnold Corda, Ingi Ingaldson. Fourth Row: Wendy Alderdice, Brenda McBride, Jan Funk, Sally-Anne Hodges. Third Row: Carole Leighton, Lucille Moore, Rita Macri, Janice Kettles, Elizabeth Webster, Eleanor Jagger, Sue Blacker, Rae Cherry, Marlene Little. Second Row: Sandra Ford, Judy Hall, Barbara Furaal, Sandra Patrick, Georgina McMahon, Maria Maruca, Linda Earl, Margaret Kruschel, Doris Pearce. First Row: Lee Goodine, Jack Nilsen, Dave Vermeulen, Bill Elleker, Lynn Otter, Dave Gifford, George Trafton, Brian Price. Missing: Don Grimsley.

PLATOON 9-29

PLATOON 9-28

ROOM 28

Back Row: Wayne Wait, Harlin Phillips, Bill Priestley, Gord Pedlar, Charles Kohanik, Barrie Kidd, Geoff Francis, Doug Friesen, Leonard Brown. Third Row: Roy Milburn, Frank Dekoning, Doug Yakabowich, Roly Chabot. Second Row: Gerry Yates, Garry Cross, Ron Rutledge, Ron Pull, Richard Atkinson, Ed Perry, Jack Powell, Stan Bergen. First Row: Dave Ackroyd, Art Knight, Ken Workman, Barry Fisher, Don Dowler, Lew Yelland, Bill Casson, Len Heppner.





ROOM 27

Back Row: Jim Colvin, John Waters, Fred Yells, Bruce Doern, Fred Green, Terry Curran, Kirk Northcott, Don Baizley. Fourth Row: Kereen Newton, Gerry Parkhurst, Adaline Sokolsky, Kristin Thrift. Third Row: Garde De Wolfe, Linda Mullen, Wilma Coddington, Bonnie Mitchell, Patty Olander, Barbara Campbell, Marianne Patchelle, Diana Klewchuck. Second Row: Bob McClintock, Diane Whiteside, Peggy Queau, Donnamae Marr, Jill Rowland, Lesley Laidlaw, Barbara Black, Sue Mobberley. First Row: Bill Montgomery, Barry Millar, John Gow, Jim Clark, Doug Keeley, Don Parish, Al Delighte, Dave Kidd, Dave Solmundson.

PLATOON 9-27

PLATOON 10-31

ROOM 31

Back Row: Sharon Kaine, Esther Neufeld, Joan Potter, Heather Anderson, Lynn Wood, Lora Lee Haddath, Norma Ould, Magdeline Miller, Gladys Noble, Phoebe Ann Dobie. Second Row: Rose Marie Corda, Betty Davis, Edith Roberts, Carol McIntosh, Sharon Gibson, Heather Green, Jennifer Bell, Janice Starr, Barbara Clarke, Lynne Eisler, Lorna Johnston. First Row: Bonnie Timbers, Shirley Wroblewsky, Pat Meyers, Sharon Court, Margaret Cholod, Marlene Lench, Lori Dickson, Pearl Alexander.





ROOM 4

Back Row: Laurie Hiley, Norman Smith, Richard Scott, Robert Noble, Joe Vermeulen, Gerald Wilkie, Glen Parsons, Brian Sanderson, Win. Tucker. Third Row: Victor Krenz, Leonard, Shostak, Gord Harris, Bob Southam, Art Hanson, Grant Humphries, Verne Josephson, Bob Lymburmer. Second Row: Annis Kozub, Garry Wilson, Brian Hadden, Bob Anderson, Bob Moraan, Lloyd Pascoe, Barry Nield. First Row: Sandra Adams, Judy Marshall, Margret-Ann Muirhead, Beth Day, Roberta Parker, Joan Littlewood, Sharlyn Clark, Gloria Barker, Laurel Taylor, Betty Scott, Diane Fisher.

PLATOON 10-4

PLATOON 10-5

ROOM 5

Back Row: Brian Curran, Jim Lorimer, Brian Earl, Norman Sommerville, Dave McCaskill, Stephen Poko-
linski. Third Row: Elaine Shelford, Grace Loewen, Margaret Baker, Linda Juryn, Penny Dugdale, Roberta
Anne Eastveld. Second Row: Keith Powls, Bob Walker, Ricky Kidd, Walter Kimpton, Mark Bicko. First
Row: Marilyn Rain, Gail Funk, Judy Chatterly, Margaret Noble, Gail Guthrie, Joyce Primmitt, Beatrice
Payne, Kathy Brattston.





ROOM 9

Back Row: Billy Mitchell, George McLeod. Third Row: Arlene Elmwood, Rosalie Schacht, Hella Koegel, Lynne Sanford, Veronica Gierck, Judy Le Fevre. Second Row: Pat Lynch, Diane Bordeur, Vivian Scaletta, Norma Johnston, Peggy Ann Fry, Maureen Butterworth, Josephine Hyde. First Row: Marilyn Sentt, Audrey McBride, Ida Gervais, Pat Henry, Diane Draffin, Jean Haimes, Evelyn Graft.

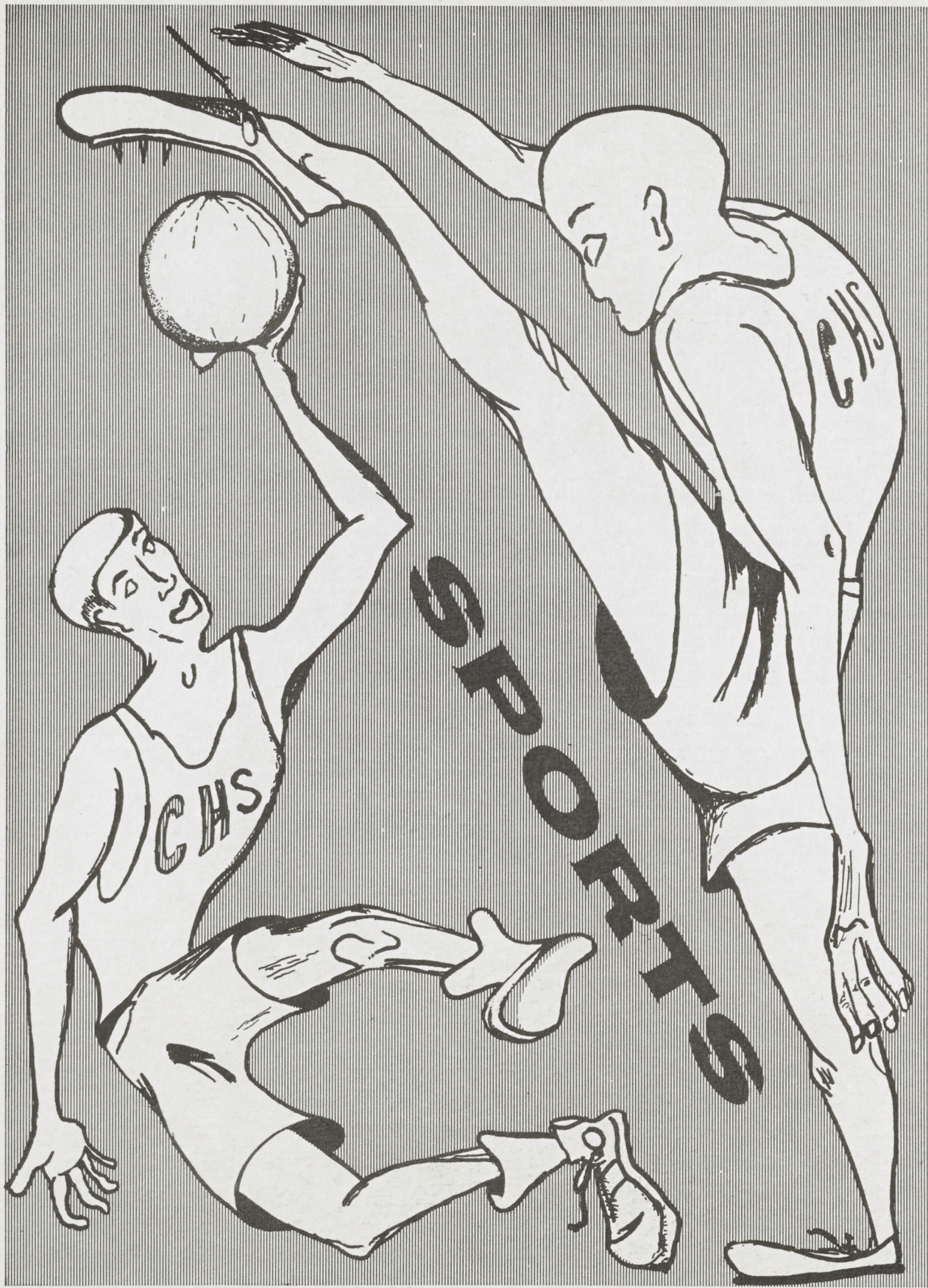
PLATOON 10-9

PLATOON 10-6

ROOM 6

Standing: Phil Kochan, Keith Hearn, Andrew Rusin, Murray Keith, Elsimé Sousy, Jol:n Mansley, Wayne Thompson, Wayne Stewart, Ron Thornsteinson, Russel McGill, Allan Robertson, Wayne Morrison, Tom Adshead, Jerry Wuirch, Mike Starosilec, Jim O'Brien, Gary Killen, Doug Dalton, Don Jamieson. Kneeling: Nelson Nickel, Ken Nairn, Brian Blaskey, Art Wakin, Gerry Cooper, Barry Raeside, Ken Patterson, Charles Gall, Don Morrison. Missing: Don Ramshaw, Roger Harion, Bob Neufeld, Fred Hollidge.





CURLING



Back Row: Jerry Orr, Brian Craig, Ken Dopson, Phil Harris, Cliff Leach, Elmer Malakoff, Eric Burrows, Bob Jagger. Fourth Row: Henry Folson, Jim Wolfe, George MacKay, Brian Trump, Doug Speakman, Don Swanson, Frank Misurka. Third Row: Davy Ormiston, Ted Cunningham, Mike Merritt, Ken Peebles, Bruce Adams, Ross Purchase, Murray Good, John Hodges, Stan Corda, Jerry Thain. Second Row: Bob McDonnell, Claude Ibbott, Scott Brisbin, Bob Seimens, Brian Wright, Pat Hamilton, Gord Webster, Wayne Kochuk. First Row: Winning Team—Al Ackland, Phil Wake, Bruce Wood, Jeremy Watson.

SPEEDSKATERS

Back Row: Grant Humphreys, Ray Mott, Jim Cosette, Wayne Stewart, Al Ackland, Brian Allen. Third Row: Jerry Cooper, John Hodges, Elmer Malakoff, Bob Anderson, Ingi Ingaldson, Fred Green, Don Baizley. Second Row: Bob Southam, Brian Pascoe, Rowly Lorimer, Baden Robinson, Gord Harris. First Row: Mike Hanford, John Guthrie, Barry Gray, Rocky Scott, Brian Price, George Trafton, Dave Solmundson.



SENIOR HIGH BASKETBALL



SENIORS

The Senior Basketball team is Churchill's pride and joy. They went through the season with only two losses to tie for first place with Isaac Newton. They lost to Newton's team in the city championship in which both teams put on a good show. Three players: Cliff Leach, Tom Butterworth, and Brian MacLeod made the All-Star team. Mr. Downie, the coach of the senior high senior team, was chosen as coach of the All-Star team.

Back Row: Gerry Orr, Allan Ackland, Cliff Leach, Brian MacLeod, Jack Hunt, Mr. Downie. First Row: Andy Tait, Stewart Cherry, Bob Lyons. Missing: Tom Butterworth.



JUVENILES

The Juvenile Basketball team had a tough year by winning only three games. They lost their other games by narrow margins and they never stopped fighting. With new recruits next year, it is hoped they will have a championship team.

Back Row: Brian Wright, Bruce Wood, Stan Corda, Don Ramshaw, Don Swanson. First Row: Elmer Malakoff, John Hodges, Tom Scott, Brian Trump. Missing: Steve Pokolinski.



INTER-ROOM CHAMPS

In the inter-room basketball schedule the Grade 10 team from Room 6 went through their season without a loss. They beat Grade 12 in the finals to win the championship.

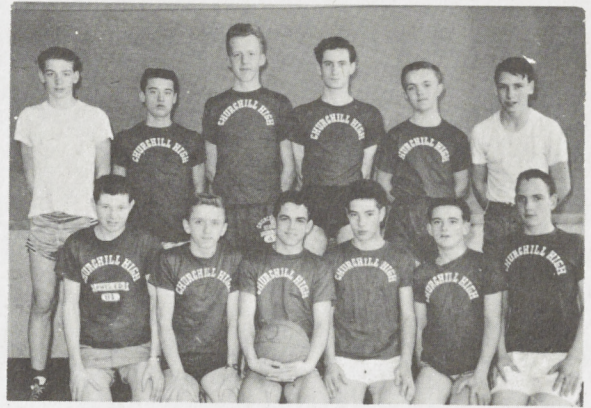
Back Row: Fred Hollidge, Wayne Stewart, John Mansley. Front Row: Ron Thorsteinson, Barry Raeside, Jerry Cooper.

JUNIOR HIGH BASKETBALL

SENIORS

The Junior High Seniors pulled off a better-than-average year with four wins and three losses. With a little polish, these boys would make a championship team for the old Red, White and Blue.

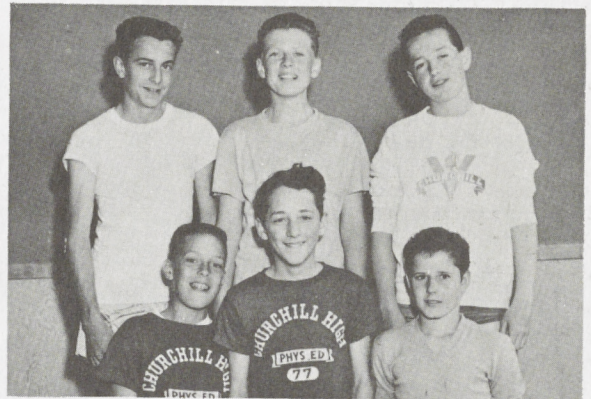
Back Row: Bob Carson, Gary Cross, Lyle Stephens, Jim Cosette, Brian Zimmer, Doug Bradshaw. First Row: Wayne MacDonald, Bruce Doern, Don Baizley, Carl Meub, Dave Gifford, Rocky Scott.



JUNIORS

The Junior High Juniors had a hard year by winning their only game against J. B. Mitchell and losing the other five. The young pups are hoping for a season next year that will make them stand out.

Back Row: Barry Grey, Mel Williams, Conrad Man. First Row: Bill Voigt, Joseph Scheiring, Victor Gerbaci. Missing: Mike Hanford, Mike Giles, Doug Mark, Richard Whitehouse.



INTER-ROOM CHAMPS

Room 26 swept to an easy triumph over their Grade 9 opposition, scoring victories in all but one of their scheduled games.

Back Row: Lyle Stevens, Trevor Odgers, Joseph Scheiring, Don Kuchnik. First Row: Bob Carson, Wayne MacDonald.



SENIOR HIGH SOCCER



SENIOR HIGH SENIORS

The Senior team fought their way through a win, a tie, and a loss for a good season. They won an outstanding 4-1 victory over Kelvin. Their exciting game with Daniel Mac ended in a 1-all tie. The Gordon Bell team edged the Churchill boys 2-0 in a very close game.

Back Row: Art Wakin, Gord Webster, Murray Breuckner, Wayne Stewart, George MacKay, Cliff Leach, Jim Kerslake. Front Row: Ray Mott, Frank Misurka, Brian McLeod, Elmer Malakoff, Doug Speakman. Coach: Mr. Currie.

SENIOR HIGH JUNIORS

Though the Junior boys tried their hardest, they couldn't pull through with a victory. They lost both their encounters with Gordon Bell 3-1 and they bowed to Kelvin 3-1, and 4-0.

Back Row: Bob Southam, Len Shostak, John Hodges, Mr. Proctor (Coach), Ian Leonard, Ken Nairns, Jim O'Brian. Front Row: Laurie Hiley, Jerry Cooper, Bill Watson, Ron Thorsteinson, Bob Anderson, Bob Seimens.



INTER-ROOM TOUCH RUGBY CHAMPS

Room 2's touch rugby team made a clean sweep of all their Senior High competitors to win the title. These hard-fighting boys made Churchill history when they became the first inter-room rugby champs of Senior High.

Back Row: Bob MacDonnell, Brian Wright, Dave Lyons, Brian McLeod, Jack Hunt. Second Row: Elmer Malakoff, Stew Cherry, Gord Webster. First Row: Jerry Orr.

JUNIOR HIGH SOCCER

JUNIOR HIGH SENIORS

Although the boys on the Junior High Senior Soccer team put up a valiant fight, luck was not with them. The hard-fighting boys battled their way through four tough games. They tried desperately to win, but their record remained one win and three losses.

Back Row: Barry Kidd, Jack Powell, Mr. Loewen (coach), Jim Cossette, Bob Carson. Second Row: Carl McAllister, Ed Perry, Carl Meube, Doug Bradshaw, Brant Heywood. First Row: Doug Yakubowich, Don Baizley, Rolly Chabot, Bob Lyons.



JUNIOR HIGH INTERMEDIATES

This year the Junior High Intermediates didn't do as well as expected. They played three games, winning one. They defeated Earl Grey 5-2 but lost to River Heights 2-1, and Laura Secord 2-1.

Back Row: George Paulus, Larry Fedorchuk, Roland Jonason, Fred Green, Mike Tymchak, Bob Collar. First Row: Jim Clark, Brian Lunny, Ted Marcinkowsky, George Trafton, Bud Pinder.

JUNIOR HIGH JUNIORS

The Junior High Junior Soccer team enjoyed a winning season, taking a pair out of three regular scheduled games. A never-say-die team, they bowed out of the championship race.

Back Row: Ken Klohn, Bill Eisler, Dennis Jackman, Don Smith, Jerry Moore, Melvin Williams. Front Row: Gordie Webster (coach), Harry Miller, Dale Reid, Conrad Man, Harvey Kirsuines, Doug Mark, Ron From, Mr. Martin (coach). Missing: Mike Hanford, Bruce Wright (captain), Joe Scheiring, Larry Hall.



JUNIOR HIGH SOCCER



JUNIOR HIGH PRIMARY

Altogether the Junior High Primary team had a very good season. Of four games they played, they won three, beating Lord Roberts, 1-0; Earl Grey, 1-0; J. B. Mitchell, 6-0, and losing to River Heights 2-1.

Back Row: Brian Pascoe, Bob Brow, Ron Burgland, Doug Wimble. Second Row: Phil Murray, Harry Kube, Ralph Erickson, Ken Katchluk, Ken Paige. First Row: Billy Ras, Victor Gerbasi, Orest Pearce, Jim Hudson.

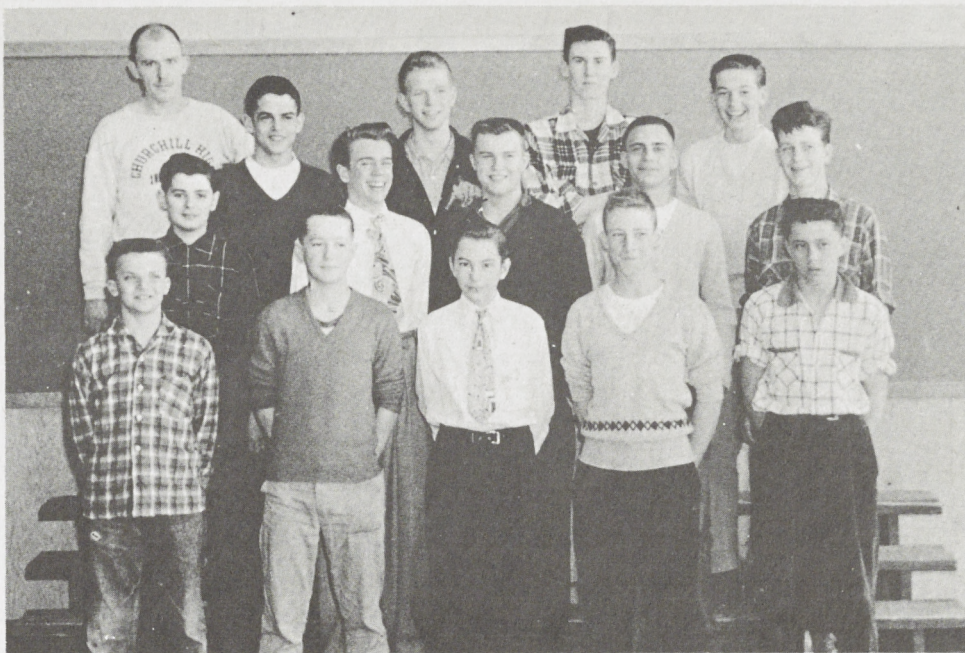
INTER-ROOM TOUCH-FOOTBALL CHAMPS

Room 27 boys stunned Room 28 with an 8-6 win to capture junior high touch-football honours.

Back Row: Bob McLinstock, Ted Yells, Kirk Northcott, Fred Green, Gord De Wolfe, John Gow. Second Row: Don Baizley, Terry Curran, Bill Montgomery, Don Farish, Allan Delighte. First Row: Doug Keeley, Barry Millar, Jim Clark, Dave Solmundsen, Dave Kidd. Missing: Bruce Doern.



SPORTS COUNCIL



BOYS' SPORTS COUNCIL

Back Row: Mr. Phillips, Don Baizley, John Kemp, Tom Butterworth, Bob Carson. Second Row: Harry Miller, Dave McCaskill, Brant Heywood, Mike Tymchak, Bob Southam. First Row: Mike Hanford, Conrad Mann, Leonard Sawatsky, George Trafton, Don Overton.

TUMBLING CLUB

The tumbling club, under the guidance of Mike Merritt, had a very successful year. Every Monday and Thursday the boys, from both the Senior and Junior High, met to do their stunts.

Back Row: Richard Hoffman, Mike Merritt, Keith Davies, Murray Breuchner, Ted Cunningham, Doug Speakman. Second Row: Garry Wilson, Frank Misurka, Phil Harris, John Hodges, Wayne Gallagher, Butch McGregor. First Row: Mike Summers, Ted Ranson, George Cairns, Louis Hebert, Mike Hanford, Victor Gerbasi.



SENIOR HIGH BASKETBALL



INTER-ROOM CHAMPS

Back Row: Gail Connell, Johanne Morrison, Mary Picken, Terry Sim. First Row: Donnalee Dalenger, Carol Lawrence, Sue Struthers.



SENIORS

Back Row: Robbie Smith, Barbara Kaye, Sandra Slate, Melinda McCracken, Janice Muirhead, Isobel Leslie, Marilyn Forest. First Row: Mary Overton, Carol Lawrence (captain). Missing: Lynn MacDonald.



JUNIORS

Back Row: Miss Gauer, Judy Marshall, Margaret Muirhead, Joan Littlewood, Josephine Hyde, Beth Day, Jack Hunt (coach). Second Row: Pat Lynch, Jennifer Bell, Carol MacIntosh, Joan Potter. First Row: Sharon Court, Norma Ould, Sharron Gibson.

INTER-ROOM CHAMPS

After a very successful schedule Room 16A emerged champions with only minor casualties among the ranks. The deciding game was played against Room 31A and the final score was 19-15.

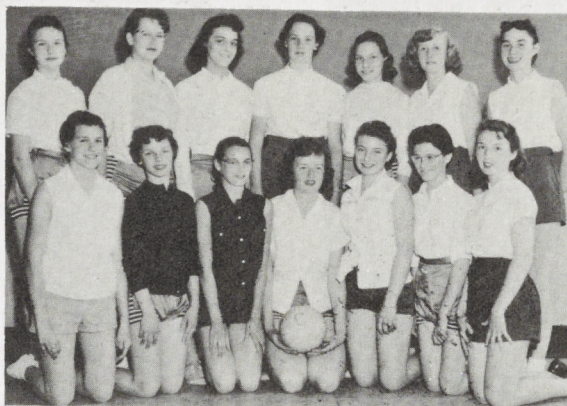
SENIOR HIGH SENIORS

The Senior Girls' Basketball team sailed through their schedule with three wins in eight starts. Despite the outward appearance of this record such stars as Carol Lawrence, Jan Muirhead, Sue Struthers, and Lynn McDonald gave the opposition many an anxious moment. Ably coached by Miss Gauer and captained by Carol Lawrence, the girls succeeded in giving a boost to girls' basketball in Churchill.

SENIOR HIGH JUNIORS

The Senior High Junior girls' basketball team began their season with a bang by winning their first exhibition game and their first three league games. They were finally defeated by Tec-Voc and ended the season with a record of four wins and three losses. High scorers were Beth Day and Sharon Gibson. Coach Jack Hunt also receives a pat on the back for his wonderful efforts in teaching this team to play basketball. The girls' only regret is that Jack won't be with them next year.

JUNIOR HIGH VOLLEYBALL



INTER-ROOM CHAMPS—ROOM 27

Back Row: Diana Klewchuk, Kristin Thrift, Adeline Sokulski, Gerry Parkhurst, Wilma Coddington, Bonnie Mitchell, Marianne Patchell. First Row: Pat Olander, Lesley Laidlaw, Donnamae Marr, Kereen Newton, Diane Whiteside, Jill Rowland, Peggy Queau.



SENIORS

Back Row: Miss Gauer, Kristin Thrift, Geraldine Parkhurst, Kareen Newton, Carolyn Sidall, Judy McDairmid Carol Parker. Second Row: Bonnie Mitchell, Patty O'Lander, Marianne Patchell, Diane Whiteside, Pat McIntosh. First Row: Rae Cherrie, Sue Blacker, Janice Kimball.



JUNIORS

Back Row: Donnamae Marr, Jill Rowland, Lorraine Moffat, Louise Ann Craig. Second Row: Miss Gauer, Marilyn Pearson, Carol Hunter, Lynne Riley, Leslie Laidlaw. First Row: Lynn Humphries, Linda Earl (Captain), Sandra Earl. Missing: Betty Ann Odger, Diane Storey.

INTER-ROOM CHAMPS

Room 27 got off to a fast start by defeating Room 15, 48-21. After having defeated all the Grade 9 rooms, they went on to the final game against Grade 10, Room 31. This was won by the close score of 32-26.

JUNIOR HIGH SENIORS

The Junior High Senior Volleyball team got off to a rather bad start by losing their first game to J. B. Mitchell. They bounced back later and went all the way to the top to play against St. John's for the city championship. This game was lost by the close score of 43-39.

JUNIOR HIGH JUNIORS

The Junior High Volleyball team started the season off with a bang, winning their first game against River Heights. They continued having victories, winning over J. B. Mitchell twice and River Heights, again winning South Division.

They also won the semi-final game over John A. McDonald. Not losing one game they went to play the final game but lost the City Championship to Aberdeen School.

SENIOR HIGH VOLLEYBALL



SENIORS

Back Row: Barbara Kaye, Mavis Robinson, Carol Lawrence, Janice Muirhead. First Row: Mary Overton, Melinda McCracken, Linda Thorsteinson, Sue Struthers. Missing: Frances Carson, Liz Willis.



JUNIORS

Back Row: Phoebe Dobie, Margaret Ann Muirhead, Heather Anderson, Lynne Wood, Joan Potter. First Row: Sharron Gibson. Missing: Lori Dickson.

INTER-ROOM CHAMPS

In Senior High inter-room competition Room 31 and Room 16 emerged victorious, each being undefeated. Room 31, Grade 10 champions, defeated the Grade 11 team by a narrow score of 31-28 in the playoff. However, Room 31 were upset by the Junior champions, Room 27, in the school playoff by a score of 32-26.

SENIOR HIGH SENIORS

This year the Senior team started the season with great enthusiasm. They practiced very hard but ended near the bottom but they showed great sportsmanship through all their games.

In their first game the girls played Daniel McIntyre and came out on top 44-33. In the next four games the girls showed great improvement but were defeated by Gordon Bell, Tec-Voc, and St. John's. They won their sixth game against Isaac Newton 45-30, lost the next 40-38 against Lord Selkirk. The girls played well but were outclassed.

The girls wish to thank Miss Gauer for all the time and effort she put into organizing and coaching the girls. Her support and confidence during the games were well appreciated by the girls.

SENIOR HIGH JUNIORS

The Juniors, sparked by the playing of Lori Dickson and Captain Norma Ould, began the season on October 18 with a victory over Gordon Bell. The team ended the season with a record of two wins and five losses.

Many thanks go to Miss Gauer for time and support she put into organizing the team. Her confidence in her team was well appreciated.

INTER-ROOM CHAMPS

Back Row: Norma Ould, Rose Marie, Corda Heather Anderson, Lynne Wood, Phoebe Dobie, Jennifer Bell. First Row: Lori Dickson, Heather Green, Sharron Gibson, Sharon Court, Carol McIntosh.



INTER-ROOM AMERICAN BALL



SENIOR CHAMPIONS

Back Row: Roberta Parker, Judy Marshall, Beth Day, Sandra Adams, Margaret Muirhead. Second Row: Joan Littlewood, Gloria Barker, Sharalyn Clark, Laurel Taylor. First Row: Betty Scott, Diane Fisher.



JUNIOR CHAMPIONS

Back Row: Susan Mobberley, Diana Klewchuk, Kristin Thrift, Adeline Sokulski, Gerry Parkhurst, Wilma Coddington, Bonnie Mitchell, Marianne Patchell, Linda Mullin. First Row: Barbara Black, Pat Olander, Lesley Laidlaw, Donnamae Marr, Kereen Newton, Diane Whiteside, Jill Rowland, Peggy Queau, Barbara Campbell.

American ball was introduced into inter-room competition this year. After a lengthy schedule the following rooms were victorious: Room 27 became Junior High Champions by defeating the Grade 8 champs from Room 23. The Senior High Crown was taken by Room 4, the Grade 10 winner who defeated the Grade 11 team from Room 3. In the final game, Room 4 emerged victorious, winning the school crown after defeating Room 27 by a score of 7-2.

CHEERLEADERS

1956-57 was the first term the Churchill basketball teams were cheered by their own group of Cheerleaders. The girls started out in December with only temporary uniforms—blue school shorts, white sweaters, and little red scarves—and only two cheers. The girls added one cheer a week as the season went on, and late in February the shorts and scarves were replaced by blue satin pleated skirts and bright red Churchill "C's".

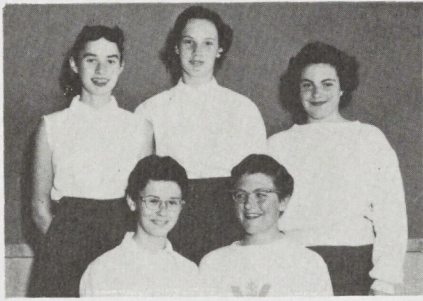
The Cheerleaders were organized and directed by Judy Deegan. Many thanks go to the girls for their support of the teams.

CHEERLEADERS

Back Row: Melinda McCracken, Jennifer Bell, Judy Deegan, Irene Holt, Norma Ould. Front Row: Marilyn Forrest, Isobel Leslie, Kathy Brattston. Missing: Liz Willis, Donnalee Dalenger, Arlene Klippenstein.



GIRLS' SPORTS



BADMINTON

The Girls' Badminton Club began its activities on Oct. 12 with about 35 senior girls participating. Later the grade nines were included. The winners of the spring tournament were: Senior High Singles, Marg. Noble; Senior High Doubles, Marg. Noble and Gail Guthrie. Junior High Singles, Jill Rowland; Junior High Doubles, Gerry Parkhurst and Marianne Patchell.



SPORTS CAPTAINS

Back Row: Elaine Millen, Rae Cherry, Isobel Leslie, Carol Lawrence, Kereen Newton, Carol Parker. Second Row: Sunny Walton, Marilyn Pearson, Eldred Norton, Darlene Hutchinson, Josephine Hyde, Margaret Noble, Judy McDiarmid. First Row: Miss Gauer, Elaine Christie, Joan Littlewood, Lori Dickson, Gertrude Wilson, Dora Anderson, Sylvia Worthington, Valerie Whittle. Missing: Liz Willis.



Back Row: Marilyn Forrest, Linda Thorsteinson, Beverly Head, Leola Roe, Melinda McCracken, Sharron Harris, Margaret Ann Muirhead, Janice Muirhead, Norma Ould, Isobel Leslie, Jennifer Bell, Lori Dickson. First Row: Kathy Brattston, Lynne Riley, Sandra Earl, Lynne Humphries, Mike De Wolfe, Carol Hunter, Linda Earl, Georgina McMann.

SPEEDSKATING

Churchill speed skaters again excelled themselves at the annual meet that was this year held towards the end of January. They took top honors in the senior high division and came in third behind River Heights and Laura Secord in the junior high division. Our school annually sends about seventy competitors to this classic and the measure of their success this year is shown in the results: Five firsts, three seconds, and five thirds. Some of the standouts were Ray Mott, Janice Muirhead, Bruce Wright, and Brian Allen.

CHURCHILL TRACK MEET

BOY'S SENIOR HIGH

1st—Room 3 (51 points)

2nd—Room 11 (39 points)

3rd—Room 6 (25 points)



EVENTS	PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
100 YARDS	Jim Clark Bob Anderson Don Baizley	Mike Merritt John Hodges Laszlo	Steve Pokolinski Fred Hollidge Ray Mott	George MacKay Art Friesen Duke Tait
220 YARDS	Lex Grapentine Don Baizley Bob Anderson	Mike Merritt Bob Siemens Bob Southam	Steve Pokolinski Jim Kerslake Ed Sima	George MacKay Al Ackland Elmer Malakoff
880 YARDS	Don Baizley Jerry Cooper Lex Grapentine	Bob Siemens	Ed Sima Art Wakin Gerald Orr	Art Friesen Bob Lyons Wayne Stewart
MILE	Dave MacCaskill Fred Keeley Terry Curran	Bob Siemens Ross	Keith Ed Sima Jim Cosette	Al Ackland Bob Lyons Murray Brueckner
SHOT PUT	Jerry Cooper Bob Carson Brian Zimmer	Brian Sanderson Bob Anderson Roy Milburn	Art Wakin Bob Houston Ken Dopson	Wayne Stewart Art Friesen John Mansley
HIGH JUMP	Barry Nield Carl Meub Roy Robertson	Mike Merritt Grant Heywood Roy Milburn	Cliff Leach Fred Hollidge Ray Mott	Al Ackland George MacKay Ed Young
BROAD JUMP	Bob Carson Bob Anderson Doug Bradshaw	John Hodges Gary Cross Bob Southam	Butch McLeod Wayna Kochuk Bob Houston	Andy Tait Ed Young Doug Ormiston
HOP, STEP AND JUMP	Doug Bradshaw Jerry Cooper Phil Wake	John Hodges Bob Sanderson Gord Harris	Cliff Leach Butch McLeod Gerry Orr	Andy Tait Murray Brueckner
PURSUIT RELAY	Grade IX		Room 27 Room 25 Room 29	Grades X, XI, XII Room 3 Room 11 Room 2
SHUTTLE RELAY	Grade IX		Room 27	Grades XI, XII Room 3 Room 2 Room 16

Field Day

'57

GIRL'S SENIOR HIGH

1st—Room 3 (45 points)

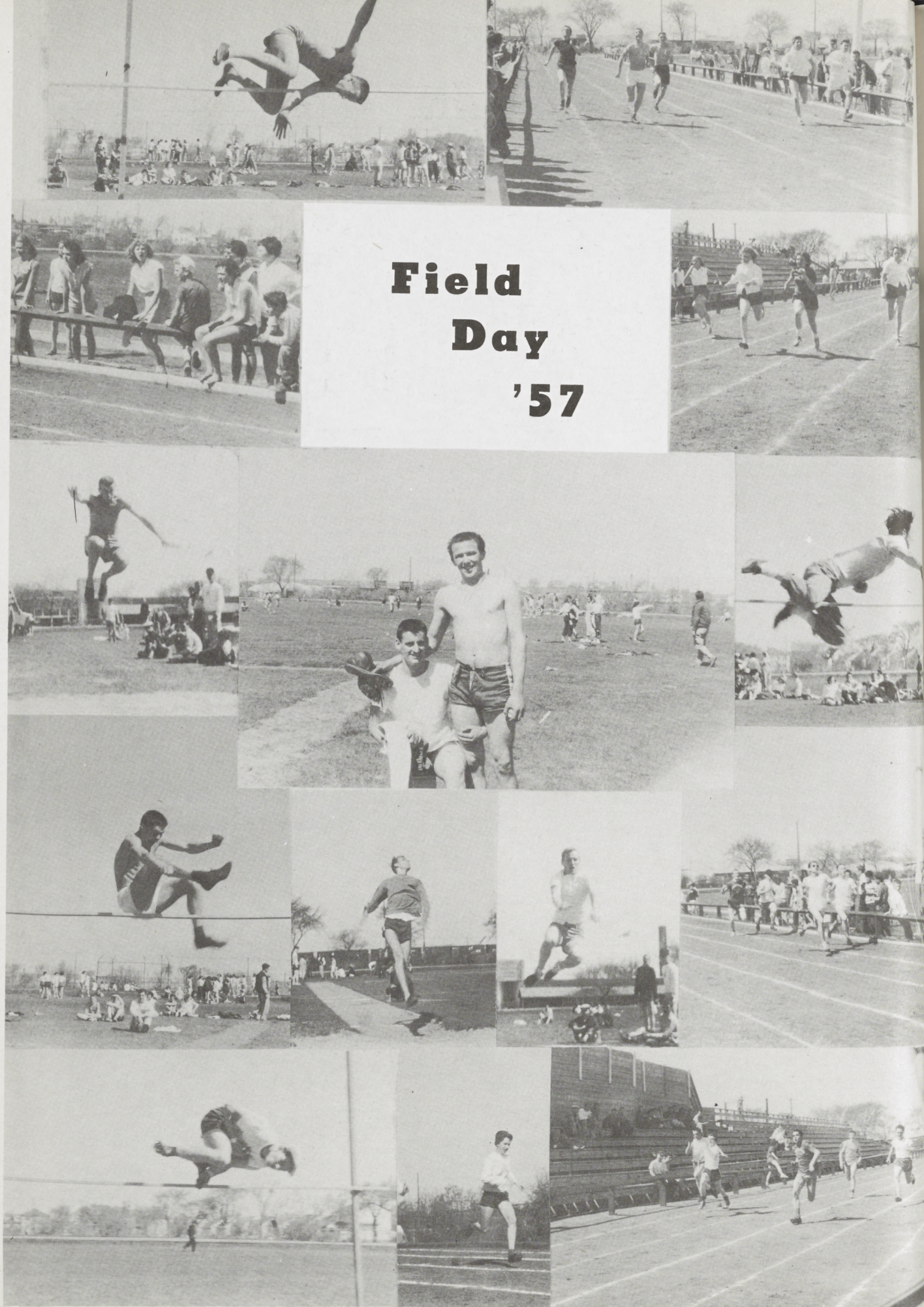
2nd—Room 31 (41 points)

3rd—Room 16 (35 points)

EVENTS	PRIMARY		JUNIOR	INTERMEDIATE		SENIOR
60 YARDS	Sharon Court Diane Storey Carol McIntosh		Lori Dickson Isobel Leslie C. Liddle Mary Overton			
75 YARDS	Audrey Nickel Marilyn Forrest Rae Cherry		Janeva Bailie Judy Deegan Gerry Parkhurst	Marilyn Rain Judy Marshall Rose Corda		Sue Struthers Norma Ould Liz Willis
HURDLE	Marilyn Forrest Gail Connell Pat Olander		Lori Dickson Isobel Leslie Janeva Bailie	Marg. Noble Marg. Muirhead Joan Littlewood		Sue Struthers Lynne McDonald Josephine Hyde
SHUTTLE RELAYS	Grade IX	Room 27 Room 25	Grade X	Room 31 Room 31 Room 4	Gr. XI & XII	Room 16 Room 3 Room 10
HIGH JUMP	Jennifer Bell Karin Kozub Adeline Soloko:ki		Gerry Parkhurst Janet Pincura Roberta Parker	Jan Muirhead Marg. Muirhead Marg. Baker		Norma Ould Liz Willis
BALL THROW	Marlene Lench Linda Earl Diane Storey Barbara Kaye		Shirley Heywood Betty Boutang Janet Pincura	Jan Muirhead Mara Noble Carol Lawrence		Sandra Slate Gail Guthrie Wendy Alderdice
HURDLE RELAYS	Grade IX	Room 27 Room 29	Grade X	Room 31 Room 5 Room 31	Grade XI	Room 16 Room 3



Field Day '57



THE ARTS



SHORT STORIES

WINNERS

1. "Destiny" Robert Jagger
2. Charlie "C" Company Scott Brisbin

1—DESTINY

By ROBERT JAGGER

An uneasy stillness prevailed over a small village, and an equal uneasiness was noticeably gripping the people of this same village . . . a village that not less than a week ago was no different from any other equal in size to it. The appearance of one man, and a chain of events had turned it from a quiet habitation into a most unreal predicament.

About five days previous to the scene that I have just referred to, a middle aged gentleman—noticeably a tourist entered the village and sought out an obscure rooming house on the outskirts of town. By his kind manners, warm salutations and respect of all who crossed his path, he immediately was taken to the hearts of the town's people. He was a man of obviously expensive tastes which was displayed by the clothing which he took great pains to show off. One could tell from the paleness of his complexion that he had not been exposed to the elements of nature for any length of time. His hair was a silvery grey, and he wore a small moustache of the same color.

On the third evening of the above mentioned gentleman's appearance in this certain town, he was taking a stroll down the partially rotted wooden sidewalk of the main street. No light could be seen save the flicker of an old coal-oil lamp used for the purpose of a welcome sign above the door of the town tavern. The hollow thud of his boots against the wood of the sidewalk blended with the sound of the wind which moaned and squealed around the corners of old buildings. The moon was low in the sky and the weird and undescrivable shadows that were cast across the wide main street could be recognized as those of the buildings across the street that had obviously grown old before their age from ill use. The wind, which came in intermittent gusts, swept dust from the street and into the eyes of the strolling gentleman.

He rounded a corner, handkerchief in hand. There he found a secluded nook where he proceeded in the ceremony of removing the particles of dust from his eyes. His aim soon accomplished and his momentary blindness overcome, he began to take stock of his surroundings. An old pail which had obviously been out of circulation for some time was the first thing to meet his glance. His attention, however, was distracted from this subject by the presence of several cobwebs overhead. Upon this discovery he stepped back. When he had satisfied himself that the filth of this present condition had not been transferred onto his attire, he proceeded to find his way out of this confined area.

This, however, was soon evacuated from his mind by a discovery which turned his blood cold. A small child was huddled in the corner, to all appearances dead. He moved forward and stooped over the motionless child. At first, panic took hold of him and he had a strong urge to turn and run. If it were not for a miracle he probably would have. The child moved; his feeling turned from panic to a joy that one gets

upon an unexpected discovery. He soon had the child in his arms and he was moving as fast as his legs would carry him in the direction from which he had previously come.

In a very short time he had reached his destination, the rooming-house. He stopped momentarily to catch his breath. "You never looked so good!" he said to himself as his eyes fell towards the old house that loomed out of the darkness.

"Fleming!" he hollered, "Fleming!"

"Land sakes alive, sir," came the response from the other side of the door.

The rattle of many keys, a fumbling noise of a key against a lock, and a hollow thump, all came from the general direction that Fleming's voice had come from.

"Fleming!" urged the gentleman, "Fleming, please hurry!"

"One moment, sir please, just one moment," replied Fleming, "I'm havin' a little trouble sir, oh, here it is, it's all right now, sir," with this the door squeaked open.

"It took you long enough, what happened?" inquired the gentleman.

"The knob," said Fleming, "the kn—"

"Never mind," said the gentleman, "it's not important. Here help me with this."

"Yes sir, oh no!" retaliated Fleming, "not him!"

"Why not, he's no different from any other child of his age, is he?"

"Yes sir, I'm afraid so sir," replied Fleming, "You see sir, him—the boy I mean, his father was a murderer."

"Go on," requested the gentleman.

"His father," continued Fleming, "was a murderer. He killed another man in a street brawl. The town's people went mad. They tied the lad's father to the back of a car and when they had dragged him through the streets of town until he was beyond recognition—they threw his body into the river and made the boy watch as his father's body was carried away by the current."

"But, what had this to do with the boy?" inquired the man.

"That I'm coming to," continued Fleming. "The night of his father's death the people of this town agreed not to help any of this boy's kinfolk. The boy's mother tried her best but all her efforts were in vain. She died of a broken heart about six weeks ago. The child here is too young to look out for himself."

"But surely," exclaimed the gentleman, "there is someone in this town who will look after the boy."

"Oh yes, there are," explained Fleming, "but they dare not. I, for one would give the lad a home, but all of us, we're afraid."

"Afraid of what?"

"The lad's father had a bitter enemy," continued the landlady, "a man by the name of Wilkins. He swore if anyone was to help the boy or his mother, even if it meant his own life, he would hunt down and kill the person."

"Take the child," said the man.⁴ With this he lay the boy on the couch and without further word he bolted out of the door.

For two days there was no news of his whereabouts.

On the morning of the second day Fleming was busy in the house, occupied with such chores as a housekeeper might be expected to do, when a knock

came to the door. It was the district police officer. He requested to see the gentleman's room.

"Why?" inquired the landlady.

The officer hesitated a moment, then he spoke. "A man's body was found this morning on the river bank. It was identified as a fellow by the name of Wilkins. We suspect the man who was living here."

2—CHARLIE—"C" COMPANY

By SCOTT BRISBIN

It was another blistering hot day for us boys in "C" Company. Work was just as nerve-racking as it had been for the past three days. We were a construction Battalion sent to construct a temporary air strip and fuel supply on Yoger Island in the South Pacific. It was a terrible little island, infested with mosquitoes, covered with dense undergrowth, and swarming with Jap snipers. The men were ready to crack. Six of us had been cut down and Lord knew how many more would be, before the job was completed.

I remember Charlie, our C.O., saying to me, "Beans, I only wish they'd make a break in the open. Then we'd have a chance to fight back! We would show them who is taking over these little South sea dumps." That was always his spirit. "Let me at 'em!" It was the thing that kept us going—his spirit.

Charlie was a tall, but well-built man, with a finely featured face except for a small scar over his right eye. He was anything but lazy and his sense of humor plus his willingness to mix in with us and really labour, made him the greatest guy alive to us.

Well, that day, in late July I think, we worked hard trying to finish the last major part of the work before sundown. We were right on schedule too, but something else was noticeably wrong. We hadn't seen a Jap sniper since dawn. Every man could feel the growing tension. Something was going to break and where was that blessed artillery which was supposed to have landed the day before?

Charlie got what he had asked for previously in the day, about 4:30 p.m. when one of the scouts came rushing up to him and, while gasping for breath, blurted out, "Japs—landing on—North East shore—plenty!"

"Well, don't just stand there, you egg heads," screamed Charlie, "Head for the shelter and get your so-called weapons."

He wasn't being sarcastic when he referred to them as being "so-called," for all we had were rifles and two machine guns plus three grenades per man, but Charlie wasn't the kind to back out on a fight just because the odds were against him. When we reached the top of the hill we saw the Japs coming—a couple of thousand, maybe.

Well, we dug in and waited, as they came up over the hill next to ours and down into the valley between the two. Then Charlie gave the signal and we opened fire. Boy, what a welcoming committee we were. Surprise turned the advantage to us at first, but after a very short time the tables began to turn. We couldn't hold them off forever with odds like those.

Suddenly there was a blast that shook the teeth of everyone of us. They were using mortars! This

called for immediate action, or we were finished, and Charlie was just the man to set the wheels in motion. He called to Jerry Whiffleditly, a "private—first class" to run and get the box he had in his hut. Then Charlie ran down the hill to one of the big Caterpillar tractors which stood in the clearing down the runway. He jumped into the big machine and started it rolling. The mechanical monster plowed its way through the undergrowth on the side of the hill until it was about fifty feet behind where the men were fighting, and then Charlie put on the brake and waited for Jerry.

The private came running, carrying the box which Charlie took and opened. It was filled with bottles of nitroglycerin! He carefully took the bottles out and placed them in firm positions in the front of the bulldozer. We wondered what he was thinking of, but had perfect confidence in him. Finally, after the front of the "Cat" had been decked with nitroglycerin, hidden behind the large scraper, and a long fuse attached to one of the bottles he called some of us to him and gave us his plan.

"I'm going to light the fuse and roll this baby right down into the midst of them," he explained. "I'll jump out as soon as I get her headed in the right direction, so do your best to cover me. When I leave the "Cat," give me ten seconds to get back and then take cover because there's going to be one heck of a blast. O.K. men, let's go for good old Company "C."

The big man climbed into the waiting machine and started it rolling. Jerry lit the fuse and we returned to our original spots of cover and resumed fire. As the big "Cat" reached the top of the hill, Charlie headed it right at the Jap Companies. Charlie smiled, braced himself and got ready to jump. Suddenly, from a clump of bushes not fifty or sixty feet from the rumbling machine came the hammering of a Jap machine gun. Charlie gave a cry of anguish and pain and his riddled body slumped back into the seat of the suicide monster.

We couldn't believe our eyes! That machine gun had Charlie! The bulldozer rumbled down the hill straight towards the bewildered Japs and then with a blinding of light and a deafening blast the valley was converted, instantaneously, into a mass of flames. Fire darted over the area in streams, consuming the Japanese soldiers and machinery like a wild monster devouring his prey.

Well, Charlie got a medal, and a lot of honor, but that didn't bring him back. Of course you wouldn't feel the same, not knowing him, working with him. But I can tell you, he'll live in my memory as the greatest guy and C.O. I ever knew—Charlie "C" Company.

HONOURABLE MENTION SHORT STORIES

"The Satchel"	Elmer Malakoff
"The Answer"	Lottie Schubert

ESSAYS

WINNERS

1. "The Decision" Brian McLeod
2. "Trials and Tribulations of a Left-Hander" Henry Folsen

HONOURABLE MENTION

- "The Life of a Pencil" Carol Lawrence
"The Pleasure of Skiing" Gordy Webster

THE DECISION

By BRIAN McLEOD

The dismal rain poured down on that gloomy October night in the small village of Gerry Flat. Suddenly, a loud skidding sound, a blunt jar, and finally a death defying scream was heard.

Constable J. C. Carlyle pushed his way through the mob which had gathered, and glanced across the numb looking faces. He started asking questions, but no one seemed to want to talk, and no one would look Carlyle square in the eye. As he looked down and saw the crumpled small figure lying against the curb of the road, he tried to picture in his mind the scene which had just taken place: a speeding car, a little boy dashing across the street, poor visibility, and finally death.

The glassy-eyed mob seemed more restless now as the shock and horror seemed to be dwindling away. In each one's mind preyed the thought that only one traffic fatality had occurred within the community since the war, but now this prosperous street was turned into an avenue of blood.

"He didn't have a chance," cried one, while somebody else yelled out, "Let's get him."

The crowd made a complete circle and grabbed the rough, shaking figure of a man wearing a soaked white T-shirt and dungarees. "String him up," "yeh! there by that hollow oak."

Constable Carlyle stood transfixed, his veins protruding from his neck, his eyes staring into space and in his mind the dreadful thought of what was going to happen. He stood between two conflicts. Which side would he be on? What could he do? Why doesn't he do something?

The young women were weeping, nobody knew why; the men were shouting, tearing and pushing. A sudden blast of lightning streaking across the cold grey sky and the sodden earth shook with the loud outburst of thunderous clouds.

The depression was gone from Carlyle's face as he kneeled down and picked up the broken body of his son. He turned, made his way through the crowd, and walked off into the fate ridden night.

Constable J. C. Carlyle had made his decision—a man was hanged that night.

THE TRIALS AND TRIBULATIONS OF A LEFT-HANDER

By HENRY FOLSON

I have been dealt Fate's worst hand—the left one. We left-handers have always been looked down upon. Even wise and famous men are guilty of this view point when they say, and prove conclusively, "What is not right is definitely wrong!" Prejudices against us are found in the Latin language in which "sinister" meant evil and "left" which included "left-handed" and also "under-handed." As a further insult the word is unchanged today. With such foolish prejudices it is no wonder that the language died.

Friends, relatives and even total strangers seem to think that my left-handedness is some strange incurable disease and they offer every possible cure such as "Have you tried hypnosis, you poor soul? I hear that now it cures many kinds of insanity." Of course you notice the subtle hint that left-handers are insane. Perhaps you may have heard a person say, "When he offered to give up his right arm for me, I thought that he was a true pal but then I found out that he was a "SOUTHPAW."

Everyday expressions are wholly one-sided in their meaning as shown by, "He's all right," or "He's a right guy." However, if I am called a "leftist," it means that I favor Communism. The only case of fairness in expressions that I know of is in two, which are "left out" and "right out," because if a person is "left out" he is, of course "right out."

Have you ever seen a person come running out of a bank trying, with all due humility, to hide his face from view? No, this wretched soul is not a bank robber making his escape; he is more likely to be a left-hander who tried to use a bank pen. Now these pens have their nibs worn to a perfect writing angle by thousands of right-handers when along comes one of the "other kind" who immediately digs the nib into the paper and ruins the perfect writing angle. Now the pen, being an uncouth apparatus, tries to spit on its abuser, but being an unintelligent apparatus, usually succeeds only in spraying ink fifty feet in all directions. Bank tellers may seldom spot a bank robber but the moment a pen appears in a left hand they will always duck beneath the counter until the worst is over.

We "SOUTHPAWS" tend to do many things in a backward manner, that is as far as right-handers are concerned. I always look on with devilish glee when anyone asks to use the telephone, for you see, I always replace the receiver backwards and the next user, before he notices anything wrong, lashes himself in the face with the cord and then discovers that he is speaking (or more likely swearing) into the earpiece.

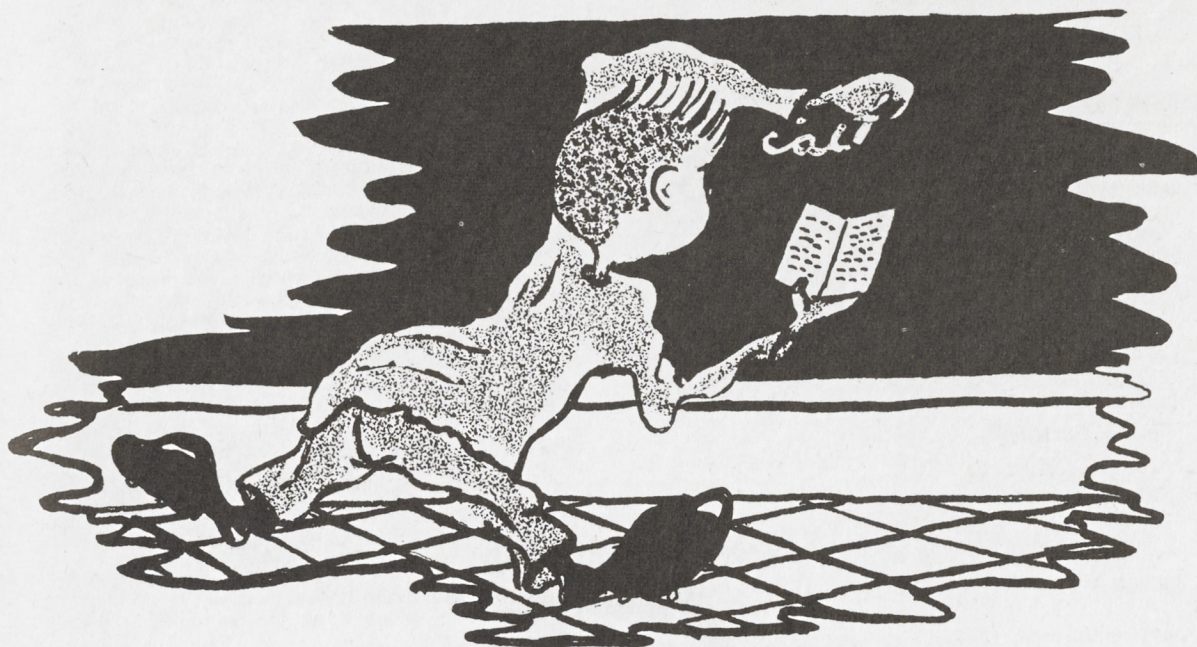
If a left-hander wants to join an athletic club he must always be careful not to let it be known that he

is left-handed or else he will be told that, because of odd circumstances, he cannot have a membership. This is because he will in all probability drive the instructors mad as he does everything opposite to the usual way.

Observe a left-hander as he writes. Notice the smudges of ink on the side of his hand? A right-hander draws his hand before the writing while the

left-hander pushes his writing hand over the still wet ink. Another result of this difference is that writing quality suffers greatly. A page I have written on closely resembles a dance floor after a teen-age jive contest.

But I do not despair my condition because I know that no normal right-hander can scratch his right elbow when it itches, with his writing hand.



POETRY

WINNERS

1. "Autumn Leaves" Lynne MacDonald
2. "Nine O'Clock Turmoil" Audrey Raynor

AUTUMN LEAVES

By LYNNE MacDONALD, Room 7

Crimson, orange and yellow hue
All'neath a canopy of blue,
Fluttering down in the gentle breeze
To take their place beneath the trees,

Where through the long winter's cold
Some of the dark earth's warmth to hold,
This blanket of Autumn leaves is spread
Covering the life in nature's bed.

NINE O'CLOCK TURMOIL

By AUDREY RAYNER, Room 16

Our teacher gazes on us sadly
While everybody rushes madly—
'Tis five minutes to nine.

Half the class is now here;
The other is late, I fear—
'Tis four minutes to nine.

Every girl produces a comb,
But Chemistry books are left at home—
'Tis three minutes to nine.

We rush to do our History and Lit;
Last night at home we did not sit—
'Tis two minutes to nine.

Towards our seats we dash and trip
Just to save a detention slip—
'Tis one minute to nine.

And then the hectic rush is past;
We all are in our seats at last;
The mean old bell has rung so soon;
The rush is over until noon.



JUNIOR HIGH

ESSAYS

WINNERS

- | | |
|-------------------------------|------------------|
| 1. "Manitoba Blizzards" | Barbara Black |
| 2. "Quebec" | Wilma Coddington |

HONOURABLE MENTION

- | | |
|------------------|-----------------|
| "Torture" | Gerry Parkhurst |
| "Cramming" | Jim Clarke |

MANITOBA BLIZZARD

By BARBARA BLACK

Sally Harris shivered and unconsciously drew nearer to the old wood stove in the corner of the classroom. While the other grades worked, a little grade two boy read aloud from his reader. As she half-listened to the monotonous droning of the child's voice, Sally gazed out the window and shivered again. The wind was howling savagely; the early-winter blizzard had not yet let up. School would be dismissed in a half an hour. She hoped some of the parents would be able to drive through the snow-laden roads.

Reflecting on the disadvantages of rural life, Sally gave a sigh of home-sickness. The people of Otterville were wonderful she decided, but it would be good to get back to the "big city" again next year. How would she ever be able to part with Matt, though? If only he'd hurry and propose, she thought. After all, I've known him for over a year. But he's so shy he

A soft stage-whisper broke her reverie, "Here, Lucky," called Danny Taylor, Matt's younger brother. The roly-poly little pup bounded up to his master's small out-stretched hand and gamboled playfully around the desk in a kind of whimpering ecstasy. The class had followed with interest the progress of Jenny, Dan's old mongrel, and her pups. Danny had brought his favourite pup to school that day, much to the delight and envy of his classmates.

Johnny stopped reading and looked expectantly at his teacher.

"Thank you, Johnny, that will be all. Oh, Danny, will you please go to the door and see if any parents are coming? The windows are too frosted to see through."

As Danny obediently peered through the doorway, the puppy, eager for excitement, slipped past him unnoticed into the whirling drifts. Danny withdrew his head, shut the door, and announced "Nope, Miss Harris, no one's in sight. The roads are too dangerous, and the visi—visi—"

"Visibility," prompted Sally gently.

"Yeah, well that isn't good." Danny took his seat and the class resumed its work.

About fifteen minutes later, Danny absent-mindedly whispered "Here, Lucky," but no Lucky appeared. The boy sat anxiously and called again, a little louder.

"Danny, said Sally, annoyed, "you're interrupting the lesson. Never mind Lucky. He's around somewhere. Go on with your work."

Suddenly Danny was struck by a terrible thought. "Oh, Miss Harris," he cried, "Miss Harris, he must have gone out into the storm when I opened the door. I gotta find him. I just gotta!" With this, he flung open the door and ran out into the snow.

Finally regaining her senses, Sally snatched her coat and ran out after Dan. He had completely disappeared from view. She thought he had gone to the right, toward the pond. The children would have skated here at recess if the pond had proven safe, but it was still too early in the season. Visibility sure is poor, she thought ruefully.

Then, above the roar of the storm, she heard a feeble little whine. Upon looking down, she discovered huddled in the snow the cold, but otherwise unharmed Lucky. She hurried back to the schoolhouse, pausing

just long enough to deposit him in the doorway.

Moving in what she hoped was the general direction of the pond, Sally tried to keep to the road. Often she would call Danny's name, then listen for an answer. None came.

Then startlingly near, she heard a voice crying hoarsely "Lucky, Lucky." Not more than fifty feet away, she saw Danny's dim white form start to cross the pond. She was just about to call him when suddenly a sharp, rending crack, a scream and then a splash reached her horrified ears.

Rushing to the edge of the pond, she shouted "Hang on, Danny! I'll get help as fast as I can." She stumbled back to the schoolhouse, falling every few feet in the deep snow.

"Class," she panted, when she finally burst in, "Class," she repeated, trying to control her excitement, "I've found Danny."

"Where?" chorused the children.

"He-he's fallen in the pond."

"Ohhh!" gasped the children.

Sally continued, "Do you remember the rescue methods we practised last year?" Thirty small heads nodded eagerly. "We'll do the human chain since the ice is so thin. Put on your coats, hang your skates around your necks, and all join hands in a big, long line around the room." She clapped her hands briskly. "Hurry now! No, you grade ones and twos stay here. Sally singled out a grade seven girl to stay with them. Then she ran back into her room behind the classroom and reappeared with several blankets.

With these in one hand and the hand of the first child in the other, she led the straggly little line through the deep snow. Going was maddeningly slow, but fortunately the pond was not far away.

When they got to the bank, Danny was still fighting gamely. Semi-conscious, his legs were thrashing and his bare, numbed hands grasping the thin edge of ice only automatically. Sally knew that he was getting very weak. Under these appalling conditions it was miraculous that the boy had not given up.

Meanwhile, the children, under Sally's direction, put on their skates and opened the folded blankets in readiness. Those on the bank couldn't see Danny's

grinning raised head greet their shouts of encouragement, but they knew that the boy wouldn't give up till they got there.

The children now took their formation. The line advanced carefully as far over the stronger outside ice as they dared. Then all those on the pond lay down and grasped the skate blades of the person ahead. Slowly they wriggled on towards the hole.

Jerry Downing, in the lead, was small for his age, but had that very strength that comes from growing up on a farm. When he reached the hole, Jerry clutched Danny tightly and shouted "Pull."

Sally, standing on the bank, pulled the skates of the last person in line. Gradually, Danny was pulled out and dragged back to shore. Sally shook the snow from the blankets and draped them around him. One older boy took his feet, another his arms, and without removing their skates, they struggled back to the schoolhouse.

Luckily, their trail was faintly visible in the swirling snow, but it was much more difficult returning than it had been coming.

At last they floundered up to the old door.

While Sally heated some soup, everyone made Danny as comfortable as possible. As the children ate, she treated the boy for shock and frostbite.

Then she said hoarsely, "I think he'll be all right, children. As soon as the storm lets up, we'll try to get to town for a doctor."

She looked at her watch, trying to appear nonchalant. It was after six o'clock. One could hear the howling wind outside in the darkness.

For the next two hours, the children alternately slept and listened to Sally read them stories. Then, miraculously the wind died down, and it stopped snowing. Everyone gave vent to his relief in a loud, "Hooray," even Danny, who thanks to Sally's first aid was feeling much better.

Twenty minutes later, the door was thrown open and a big, familiar form filled the doorway. Behind it crowded a throng of anxious parents.

"Matt," shrieked Sally, and threw herself into his arms.

"Mrs. Taylor,—Mrs. Mathew Taylor," breathed Matt rapturously—



QUEBEC

By WILMA CODDINGTON

Quebec is a very beautiful and interesting province at all seasons of the year. A great number of tourists travel there to see the many historic museums and landmarks or to participate in the activities of the season.

Spring, I feel, is one of the most interesting times. In March when the nights are very cold and the days are warm and sunny, families make their way to their maple groves. The men bore holes in the trees and insert a spout from which hangs a pail. The sap, a clear, water coloured liquid, begins to flow. The pails, when full, are emptied into large containers which are taken to the sugar camp. There they are emptied into the large boiling kettle. The kettle is supported over a huge crackling fire. The sap is heated to a high temperature and boiled until it thickens, and forms a syrup. After the work is finished, the owner of the grove and his family invite their friends and neighbours to a "sugaring-off-party". The syrup is boiled to a thicker consistency and is poured while hot on tubs of clean snow. How delicious! This toffee is eaten with sour pickles because it is too sweet when eaten alone. Then the party goes to the barn and has a square dance.

If you have never been to a "sugaring-off-party" you cannot possibly know the fun you have missed.

Then comes summer, a most enjoyable time for tourists and Quebecers alike. The Laurentians are very beautiful in summer and have many quiet lakes in which to fish or swim. In Montreal you can see the Wax Museum, historic museums and ancient churches. You can also have a ride around famous Mount Royal in a calache, or horse-drawn vehicle. You can view the vast city from the look-outs on Mount Royal or Westmount Mountain.

The most beautiful season in Quebec is Autumn. The red of the sugar maples when they are touched by frost and the green of the fir trees form a breathtaking contrast on the rolling slopes of the Laurentians. The hunter can find no end of wild life in the thickly wooded areas.

Winter is also beautiful and incomparable. There are many sports, of which skiing is most popular. The railroads run week-end excursion trains up to the mountains to accommodate skiers. Many summer resorts are winterized and open to entertain them. Snow-shoeing is also a very popular sport among the French population and many delightful tally-hoes are held.

Quebec is truly a beautiful place at all times.



POETRY

WINNER

SACRIFICE

By MARY JO SMITH, Room 26

Once there were two good men,
Very close friends they were.
Both had the talent of Rembrandt
But both were also quite poor.

They wanted to train in art
But one only, could go at a time,
While the other worked for tuition
And sent him through, dime by dime.

They chose the lucky scholar
By the simple flip of a coin
While Johnny learned, Joe worked
And Johnny got through, in time.

But when Johnny come home to Joe
He found him in a sad state
For his hands were so rough from work,
That Joe would never paint.

And that was how one gave his hands
For the other to come to know,
Which is more than many will do
Who have less at stake than did Joe.

Johnny's most beautiful painting,
You may be glad to know,
Is a pair of working hands
Of a very good friend Joe.

MUSIC



JUNIOR HIGH GIRLS' CHOIR

Every Wednesday morning the 138 voices of our Junior High Girls' Choir can be heard practising under the direction of Miss Port. They entered the festival this year and their singing was well received by the adjudicator. Rooms 22 and 24 and 32 and 35 entered individually and each came first in its class. They competed later for the Daniel McIntyre trophy, and although they gave a splendid performance, they were not successful in taking the trophy.

Choral and Orchestral Concert

March 12 and 13, 1957, were significant dates in the history of Churchill High School. On these nights Churchill presented its first major production, a Choral and Orchestral Concert.

The auditorium was filled to near capacity both nights by enthusiastic parents and music-lovers from all over the city.

The Senior High and Junior High boys' and girls' choirs, the Senior and Junior Orchestras, the Band, the Senior High Mixed Choir and two choral Ensembles-all took part in the program. It was an unforgettable moment when the program opened with all 400 choristers singing together, accompanied by both orchestras.

The Junior High Boys captured the audience with the singing of the Happy Wanderer; the Senior Boys with their beautiful singing of White Waves on the Water.

The singing of a Czecho-Slovakian Dance by the Junior High Choir was well liked by all.

The Senior High Girls' Choir was particularly outstanding in the Green Heart of the Waters and the novelty tune Pop Goes the Weasel.

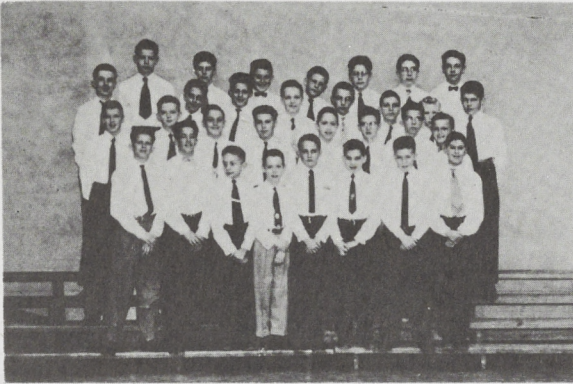
The Mixed Choir delighted the Scottish members of the audience with their singing of Wi' a Hundred Pipers. From this choir the best voices were taken and formed into a mixed ensemble which gave a very fine performance. Another ensemble of Grade 10 girls sang three selections, all of which were excellent.

The newly formed band, in spite of the lack of instruments and trained instrumentalists, did a very fine job. The Junior Orchestra, also new this year, performed very well, and we look forward to hearing more from them.

Massenet's Angelus, played by the Senior Orchestra, was greatly appreciated by the audience. The orchestra did a wonderful job accompanying choirs and ensembles as well as playing three solo numbers.

Churchill certainly has cause to be proud of its musicians and especially of its very excellent conductors, Miss Beth Cruikshank and Miss Frances Port, without whom such a concert would have been impossible.

MUSIC



JUNIOR HIGH BOYS' CHOIR



SENIOR HIGH BOYS' CHOIR

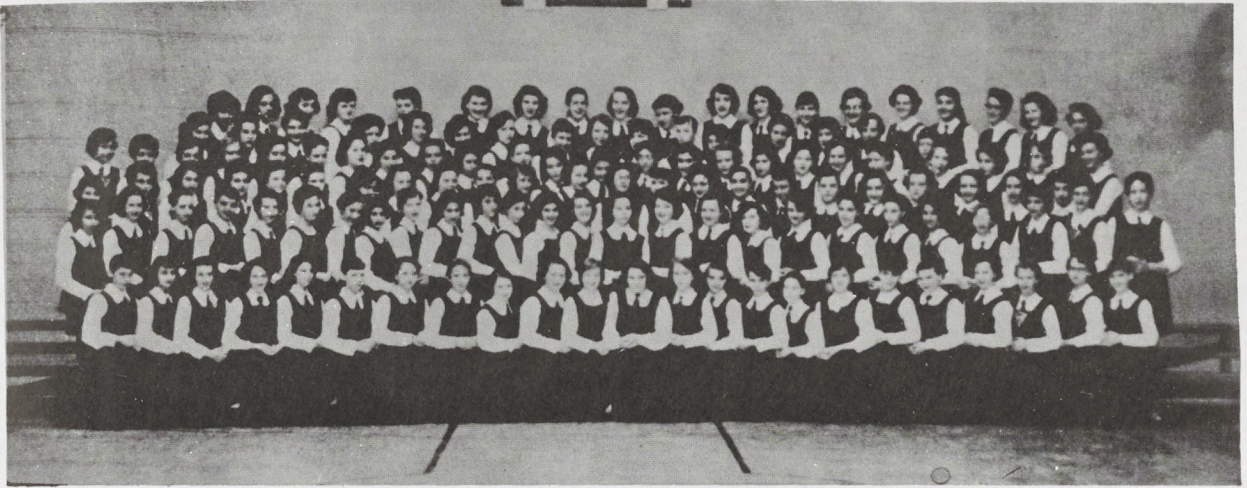


CHURCHILL HIGH BAND

JUNIOR ORCHESTRA



MUSIC



JUNIOR HIGH GIRLS' CHOIR

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SENIOR ORCHESTRA

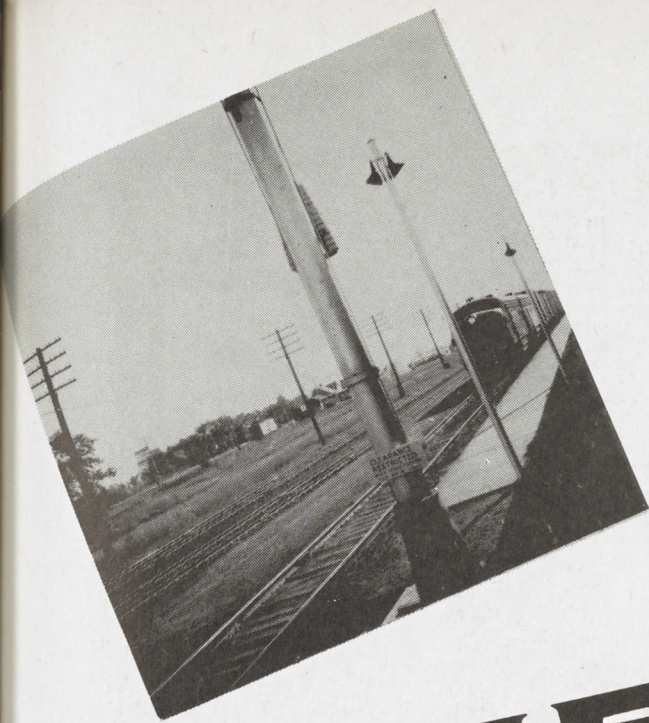
The upper hallways resound melodiously during Thursday noons as the orchestra practices under the baton of Miss F. Port. They first played the hymns at the Memorial Day Service. At the school concert they accompanied choirs and played three selections. For fine performances at the Festival the full orchestra received the Archbishop Machray Shield. The string section won, for the second year, the Sir Augustus Nanton Shield.





Art





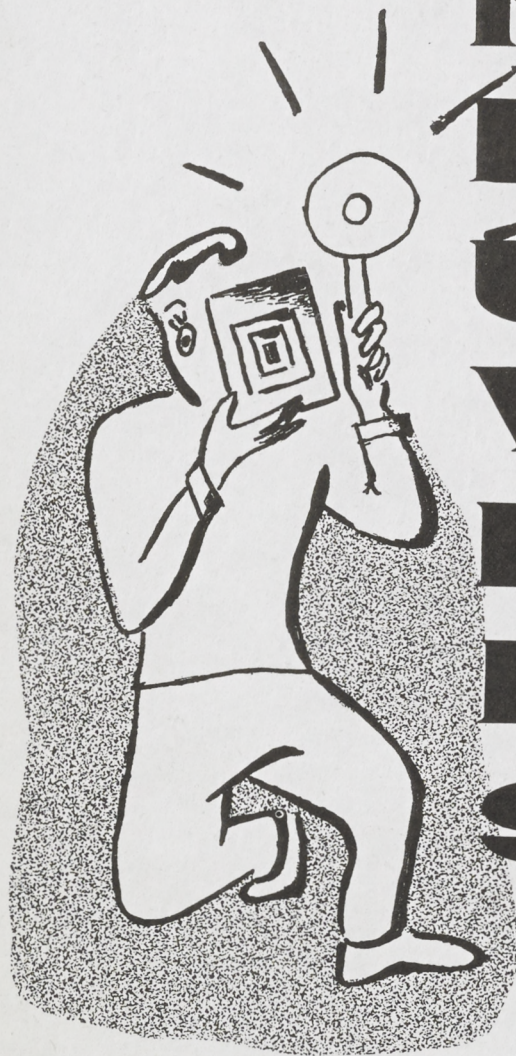
CAMERA



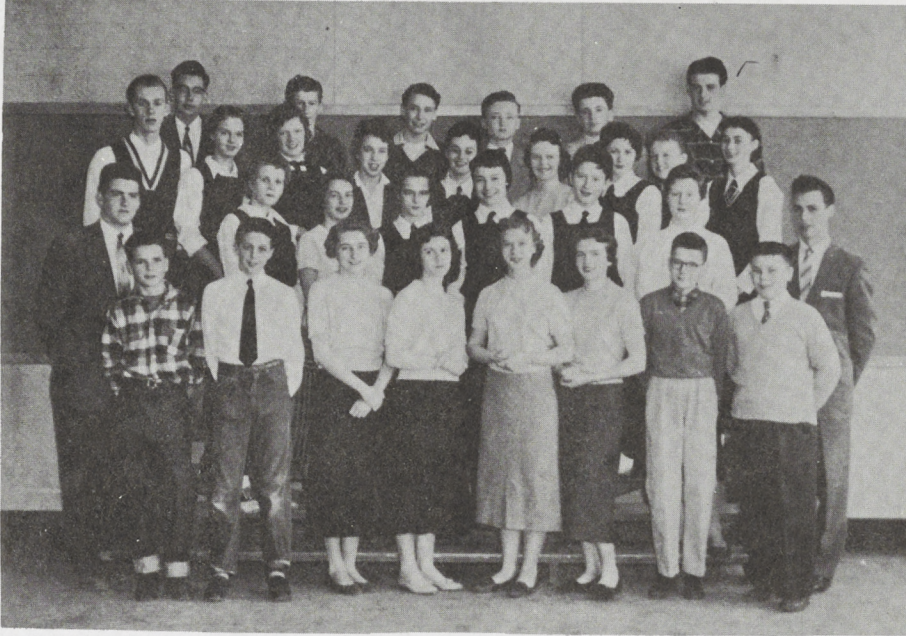
CLUB



MANEUVERS



N.C.O.'S MESS



Back Row: Trevor Odgers, Rod McNaughton, Doug Bradshaw, Bob Walker, Peter Sim, John Mansley; **Third Row:** Murray Brueckner, Janice Muirhead, Melinda McCracken, Jennifer Bell, Audrey Nickel, Jackie Armstrong, Janice Kimbel, Linda Earl, Marianne Patchell. **Second Row:** Bob Macdonnell, Joan Lastwika, Cathy Brattston, Mildred Perry, Sue Struthers (secretary), Carol Worthington, Margaret Ann Muirhead, Gordon Webster. **First Row:** Ralph Erikson, Phil Murray, Carol MacIntosh, Darlene Carthy, Lottie Schubert (vice-president), Diane Driffin, Terry Beeman, Charles Gregor.

Student Council

The Students' Council of '56-'57, under the competent leadership of our President, John Hodges, and Vice-President Lottie Schubert, had a very successful year.

One of the first projects the council undertook was to organize a group of cheerleaders and to provide for their uniforms.

A few weeks before Christmas, the Council took on the responsibility of providing hampers for some of the needy families in Winnipeg. The Council delegated each room a family whose size was proportional to the number of students in the room.

The Council, through the efforts of John and Lottie, saw that Churchill High was well represented in all Inter-High social and sporting activities.

The climax to the Council's successful year was reached with the planning of a memorable graduation.

PAGE 69—MODEL UN

A Model United Nations Assembly was held during the Easter holidays, which drew one hundred and sixty students and eighty adult councillors from Manitoba, Saskatchewan, and the United States. The Assembly was patterned on the procedure of the United Nations in New York and was sponsored by the Rotary Club of Winnipeg.

Churchill was represented by Gordon Webster and Janeva Bailie, who were the delegates of Burma, and Cliff Leach and Isobel Leslie, of Yugoslavia. The delegates discussed many of the problems facing the world today and attained the feelings of their country very well. The spirit, the arguments, the stalling and protests, were all present, only the headphones were missing.

The students were treated to a dinner and dance at the University of Manitoba and a dinner at the Fort Garry Hotel. The climax of the Assembly was an address by the Hon. Lester B. Pearson at the Winnipeg Auditorium.

AD—HUMAN RELATIONS CONFERENCE

The sharing of opinions by students of different creeds, nationalities or races was the most important function of the First Annual High School Students' Conference on Human Relations, held under auspices of the Canadian Council of Christians and Jews.

The conference was held in Tec-Voc School on Saturday, March 2, 1957. Approximately 250 students, representing 16 schools, took part in the one day affair. Brenda Marshall and Bob Macdonnell were Churchill's official representatives, however, more than 20 other students attended from our school.

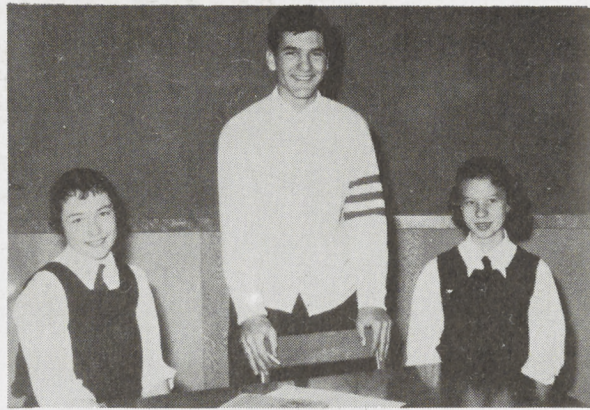
The program included, as well as discussion groups, a free lunch in the Tec-Voc cafeteria and a panel discussion on the topic: "Do Schools Have a Responsibility Beyond the Three R's?" A wind-up dance was held in the Y.M.H.A.

N.C.O.'S MESS



PUBLICITY COMMITTEE

Melinda McCracken, Murray Brueckner, Gordie Webster, Bob Macdonnell (seated).



EXECUTIVE COMMITTEE

Sue Struthers, John Hodges, Lottie Schubert.

The Constitution

The Constitution Committee, headed by Gordon Webster, tore apart the old set of rules and set up the new regulations for the student body. Meetings were held regularly and now any student activity will be controlled by this constitution.

One of the main changes was that now, in voting, students will be classified by Junior and Senior High sections, instead of by grades. Elections will now take place earlier but will still be run by the same methods as last year.

Copies of this new Constitution were posted in all rooms to let the students know and understand their student government.

FROLIC COMMITTEE

The Frolic Committee, under the chairmanship of John Malo ably conducted all of Churchill's social events during the past year. The term got off to a big start with the FAR FLUNG FALL FLING, followed later by a lively junior dance in which dancing was interrupted by skits and novelty acts. A great time was had by all at each.

Once the basketball season started, the Committee kept in good form by throwing two basketball dances; the first hosting Daniel Mac and the second after our team vanquished Kelvin. Both dances were considered huge success with well over five hundred in attendance.

After the New Year came the HARDTIMES DANCE or the HOBO HOP, the most enjoyable dance of the year. Everyone joined in the fun and costumes were sported in all styles, from Daisy Mae to the traditional hobo-type, and much hilarious competition as to costumes resulted.

The juniors again made a splash with their second dance where all were out to make the most of the evening.

A memorable climax to the year was the Graduation Dance where students participated in a March of Graduates bidding good-bye to good old Churchill High.

Throughout the year, a corps of broom wielders volunteered from the Frolic Committee, saw to it that the aud was kept clean and tidy after each dance.

Thanks to all concerned for an enjoyable social year.

FROLIC COMMITTEE

Back Row: Wayne Brueckner, Barry Gray, Fred Green, Brian Wright, Lionel Moore, Grant Humphreys. Second Row: Sandy Earl, Janeva Bailie, Sandra Slate, Sandra Wesley, Karen Doern, Sue Blacker, Carolyn Little. First Row: Norma Oulds, Judy Watkins, Linda Wake, Terry Sim, Arlene Little, Sandra Adams.



CONSTITUTION COMMITTEE

Janice Muirhead, Bob Macdonnell, Melinda McCracken, Susan Struthers, Gord Webster (seated).



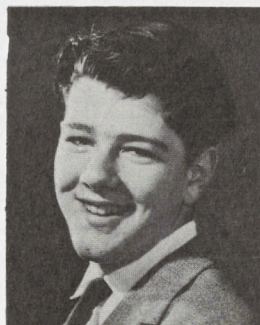
MILITARY GAZETTE



LENORE DOERN
EDITOR



BEA PAYNE



"JIM" LORIMER

ASSISTANT EDITORS

Sir Wilfred Laurier once remarked at a crucial time, "Long we have enjoyed the benefit of our British citizenship. Today it is our duty to accept its responsibilities and its sacrifices."

Canada is unique among nations in that she achieved nationhood without breaking away from the British Empire. Not only do we as Canadians enjoy the benefits of Canadian citizenship but we also enjoy those of the British citizen as well. But along with these privileges we must also accept the responsibilities of being a Canadian. Often, as in World War I and World War II, these responsibilities can mean sacrifices. But these sacrifices are not made grudgingly and with bitterness. They are made willingly and with no other thought than for Canada. Our fighting forces are composed of men from every walk of life, every nationality and race, from every different faith; men who are bound together by a mutual love for their country. Just as it is this voluntary spirit of co-operation that has made our fighting forces what they are today, so it is that same voluntary spirit of co-operation or, to name it more aptly, "school spirit" which will make Churchill High School long remembered.

We, as students of Churchill High, have also learned to put our school first and ourselves second. In this the second year of our school, we have taken great strides in becoming, and working, as a team. Where last year we were just nine hundred and fifty individuals who happened to be attending the same school, we are now a school with nine hundred and fifty students, identified, not as individuals, but as Churchill High School. There is one incident which to my mind typifies just how much our school means to us. All of us are familiar with the figures on the

front of the building spelling out Churchill High School. However, one morning we were surprised to see an addition written by a junior high student. There, printed in chalk above the letters, were two words: "The Best." There are many people today who think that the idea of voluntary willingness to co-operate and to become as one person is dead. This is not so, for it is only through such voluntary willingness that Churchill High School has been able to make a success of such activities as the School Tea, Field Day, The Choral and Orchestral Concert, the many teams participating in everything from volleyball and soccer to tumbling and speedskating and our yearbook, "The Victory," of which I have the honour of being Editor-in-Chief.

I would like to take this opportunity to thank all those without whose unfailing efforts the publication of Churchill High's second yearbook would never have been achieved. I wish to thank particularly the editors of the various departments and their staffs for their co-operation and for the excellent job they did in obtaining and writing up the material for this book. Special thanks go to Mr. Cramer and Mr. Belton, who gave so willingly and generously of their time in assisting us to meet the many problems of getting "The Victory" to press. To Mr. Scurfield and the members of his staff go grateful thanks for the wonderful co-operation and interest given us during the year.

We of "The Victory" staff hope that this book will serve as an inspiration to those who remain behind and to those yet to come, and that it will become a cherished memory for those who are graduating from Churchill High School.

LENORE DOERN,
Editor-in-Chief.

MILITARY GAZETTE



LITERARY COMMITTEE

Back Row: Marg Watson, Laurel Taylor, Helen Holmes, Diana Klewchuck, Audrey Raynor, Elizabeth MacBain
Front Row: Mrs. Bond, Lottie Schubert (editor).



BIOGRAPHY BOARD

Back Row: Sandra Adams, Joyce Neniska, Mike Merritt, Ernie Raynor, Brian Craig, Linda Juryn. Front Row: Darlene Carthy, Terry Sim (Ed.), Marilyn Forrest, Audrey Raynor.



ART AND LAYOUT COMMITTEE

Back Row: Stan Corda, Keith Davies. Front Row: Marilyn Rain, Fran Carson (Co-Editor), Linda Mullins. Missing: Melinda McCracken (Co-Editor).



PHOTOGRAPHY BOARD

Back Row: John Waters. Front Row: Ricky Hossack, Ernest Raynor (Editor), Bob Walker, Joseph Schering.



SPORTS COMMITTEE

Back Row: Dave McCaskill, Barbara Clark, Norma Ould, Sharon Gibson, Brian Earl. Front Row: Brian Trump, Judy Marshall. Missing: Elizabeth Willis.



MUSIC BOARD

Back Row: Karin Kozub, Diane Fridfinnson, Margaret Baker. Front Row: Brenda Marshall (Editor).

MANEUVERS



CAMERA CLUB

Back Row: Ernie Raynor, Murray Thrift, Murray Merner, John Waters, Joseph Scheiring, Mr. Belton. Front Row: Rowly Lorimer, Ralph Garrett, Ted Howarth, Rickey Hossack.



TEN-FIVE DEBATING CLUB

Standing: Dave McCaskill, Ricky Kidd, Grace Loewen, Margaret Noble, Margaret Baker, Walter Kimpton, Bob Walker. Seated: Jim Lorimer (President).

DEBATING

The Ten-Five Debating Club was organized in November, 1956, with students from Grade 10, Room 5 participating. Round-tables and debates were held alternately, with one occurring each week. The formal debates were of the style used by the University of Manitoba, with two debaters on each team. A member of the club acted as chairman, and an adult guest judge was present at each debate. The club plans to extend its activities to include a school-wide debating club in the 1957-58 school term.

THE FRENCH CLUB

One of the new activities begun at Churchill this year was a French Club. Under the capable direction of Miss Loutit, its participants, Grades 10 and 11 students, strove to improve their oral French. The club met Mondays at 3.30 p.m., in Room 5. If you hear a group of girls walking along, singing in French, chances are that it is one of the songs learned in the French Club. Aspiring young actors and actresses had their chances in short skits. Much practice was gained in oral French through friendly conversations, and students gained a better insight into the daily lives of the French through Miss Loutit's relating of her personal experiences in France. We members feel that we have been greatly aided by this enjoyable experience.

FRENCH CLUB

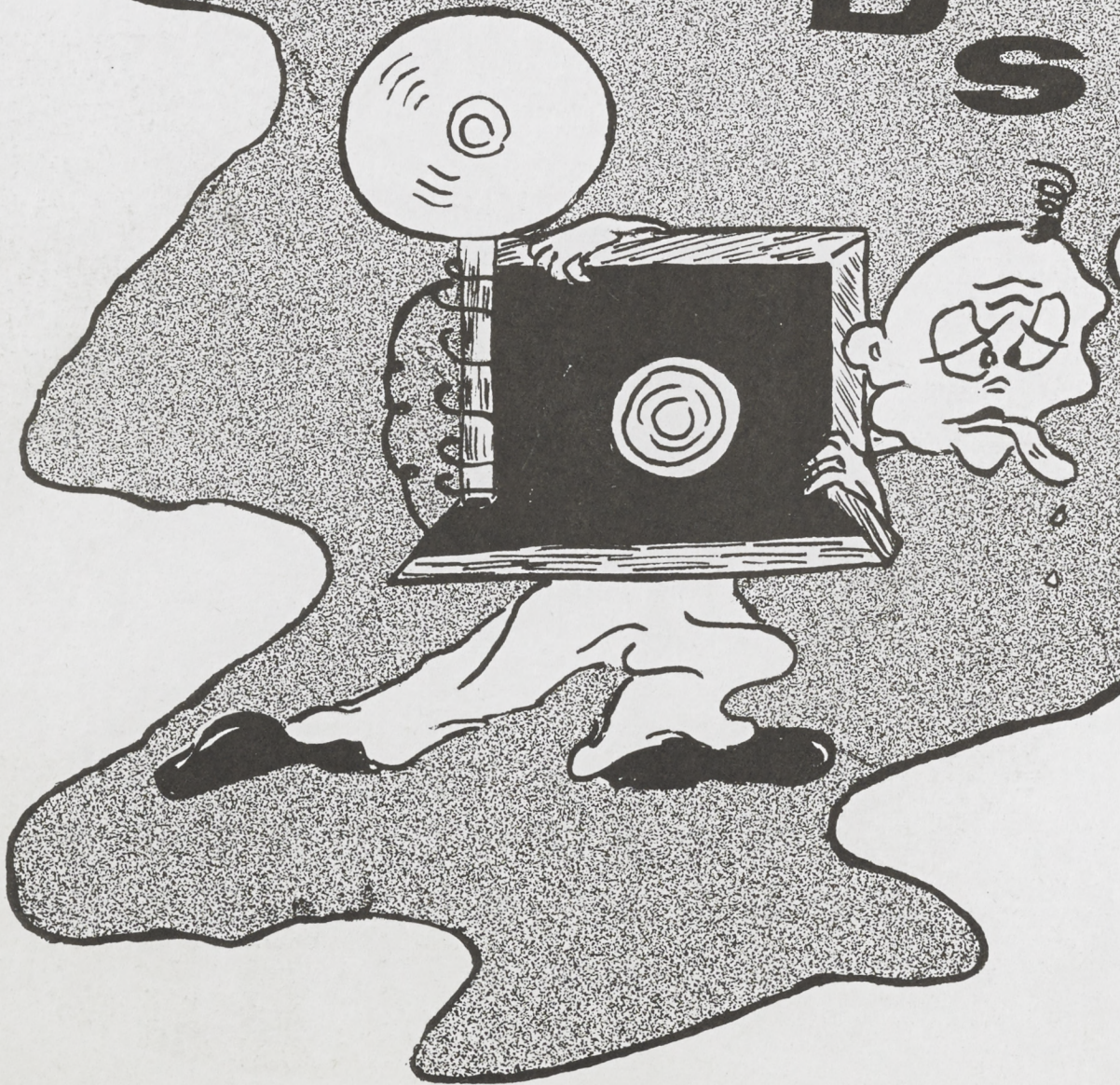
Back Row: Ricky Kidd, Grace Loewen, Bob Walker, Keith Powles, Jim Lorimer, Dave McCaskill, Brian Curran, Steve Pokolinski, Norman Sommerville, Walter Kimpton. Second Row: Penny Dugdale, Margaret Baker, Gail Funk, Gail Guthrie, Linda Juryn, Joyce Primmitt, Judy Chatterley, Cyd Penny, Lex Grapentine, Henry Folsen. First Row: Miss Loutit, Judy Deegan, Roberta Smith, Melinda McCracken, Marilyn Rain, Beatrice Payne, Kathy Brattston, Margaret Noble, Roberta Eastveld, Ken Peebles, Brian Earl.

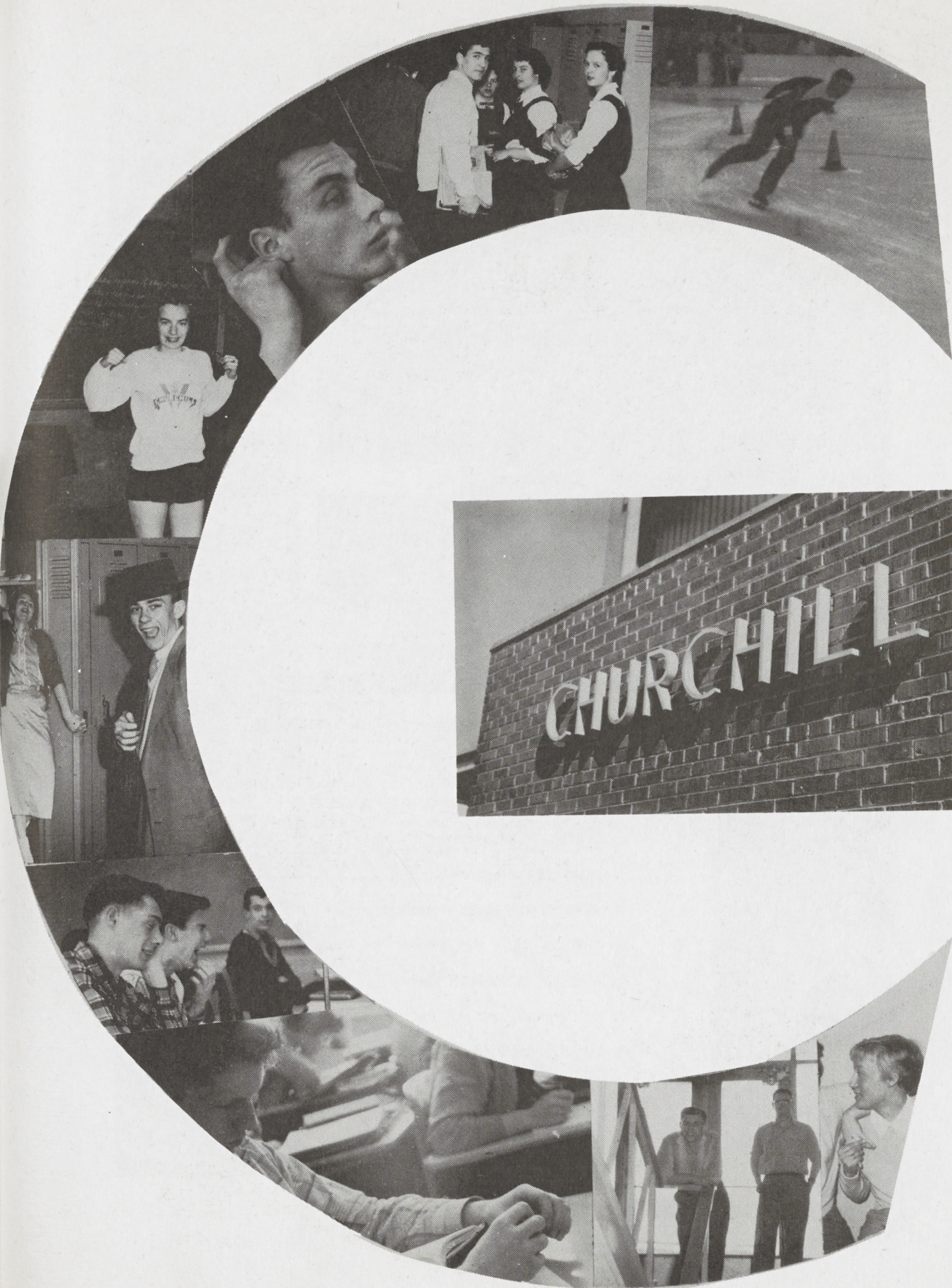
STAMP CLUB

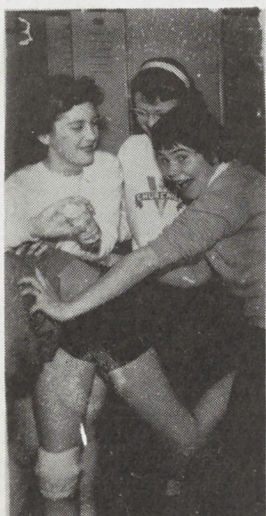
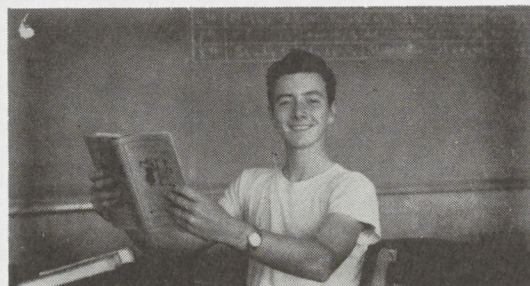
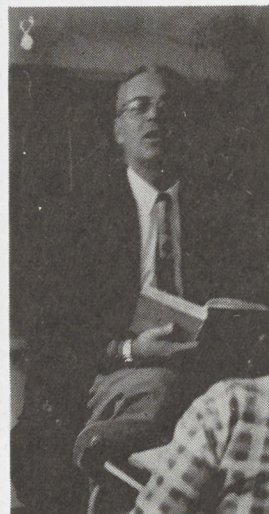
Back Row: Ken Dopson (President), Allan Robertson, Ed. Carl McAllister (Treasurer), Mr. Belton (Advisor). Front Row: Linda Mullin, Diana Klewchuk (Secretary), Susan Young, Murray Keith, Charlie Mannix (Vice-President), Mobberley, Jill Rowland, Gerry Parkhurst.



CANDIDS







1. DAVEY—DAVEY CROCKETT
2. STRICTLY BUSINESS!
3. DISINFECTING CAROL
4. WHO SAID "ELVIS PRESLEY"
5. PAT JUST GOT HIS MARKS
6. AND PETER RABBIT SAID . . .
7. HE'S NEVER GOT HIS EYES OPEN
8. BOOKS OPEN, MOUTHS SHUT
9. THERE'S MURRAY (SIGH)





Greetin's To All Me Bloomin' Fans!

When I first arrived at Churchill, why, I thought it would be a ruddy bore, bein' mascot to a little backwoods school like I thought Churchill was. Now wait just a bloomin' minute 'ere! I said, like I **thought** Churchill was! But, arter attendin' me first basketball game, I sure thought different! (Y'know, bein' an English bulldog, I 'ave a bit of an accent. I do hope you're able to understand me wordin'.)

At me first game, I'll admit that I didn't even know wot was comin' orf! Me mistress Liz took me over in a corner an' made me sit down. Pretty soon, all these 'arf-dressed young blokes come over to me, an' they wipes their 'ands all over me nice clean fur! An' me just 'avin' been brushed an' all!

Pretty soon, all these young chaps start runnin' up an' down the floor like fleas in a chihuaua. These other blokes were chasin' them. I tries to tell our men that they was bein' follered, but nobody heeds me warnin'!. Our boys 'ad a big rubber ball, which they kept thrown' around. They'd try to put it through a wee wire hoop, which was ahangin' on the wall. Then these other fellers, who were chasin' them, would get the ball, and put it through the hoop at the t'other end of the room. This went on an' on. There was **one** chap who was decently dressed. 'E kept

runnin' arter the other blokes, blowin' away on 'is whistle. I thought 'e was callin' me, so I rushes out an' grabs 'is trouser cuff. I was told later that this was not the thing to do. But I was just 'avin' a bit o' fun!

Later on, all these cute little girlies in short skirts lead me out into the middle o' the floor. Gor! Was I embarrassed! Everybody makin' sich a fuss over me an' all! I sure felt proud!

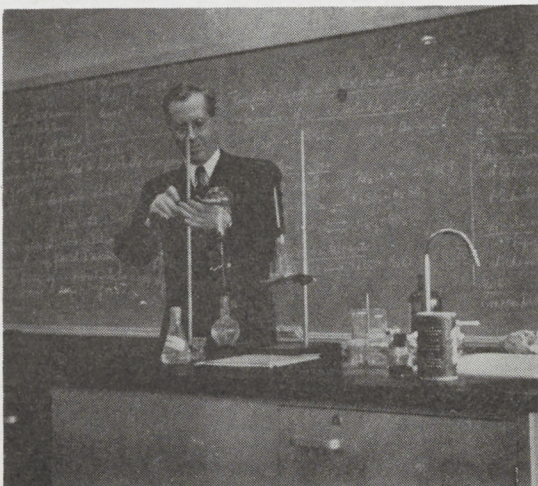
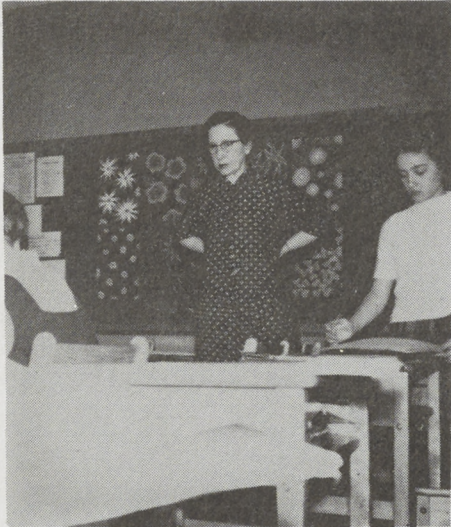
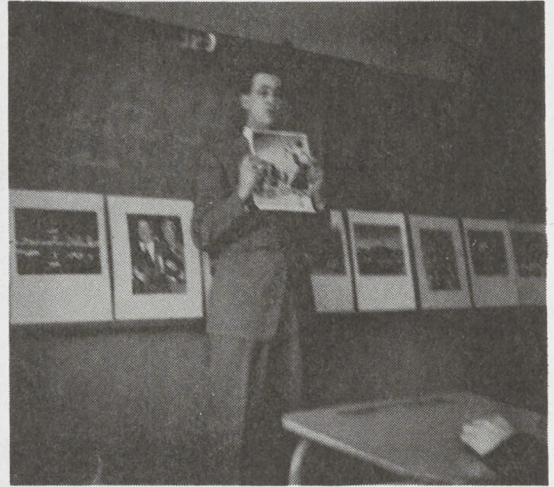
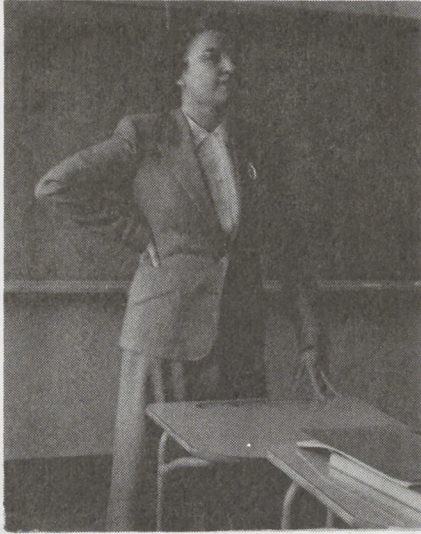
Well, y'know, I began to get so excited, what with everybody screamin' and yellin' at the top o' their lungs, an' the young blokes runnin' back an' forth in front o' me. I begins to yell for our team, too, whatever they was doin', out there on the floor with 'ardly a stitch o' clothing on their backs. "Come on, CHURCHILL!" sez I, right loudly so's everyone'd hear me.

Well, now I know wot hit's all about, I say that I sure 'ave enjoyed bein' at Churchill this year. Why, they even give me a right smart coat, with my name on it, an' all! Now I know a lot of you 'aven't seen too much of me. You should be ashymed! What with the fine team we 'ad this year an' all! Anyways, y'll all be able to see me next year when I'll be out cheerin' with the rest o' ye!

Cheerio for now, me friends!



Teachers are Funny



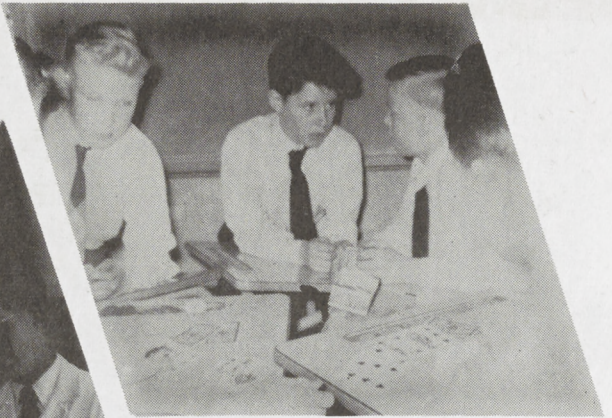


1. WATCH IT SON, I'LL BUST YA
2. O-H-H! SO HELP ME I'LL . . .
3. IS IT ON SCHOOL BUSINESS
4. WELL, CHECK HER

5. BUT I THOUGHT I PUT . . .
6. CHANTEZ—CHANTEZ!
7. I WISH HE'D GET HERE!
8. YOU GUYS—I FOUND THE FUDGE



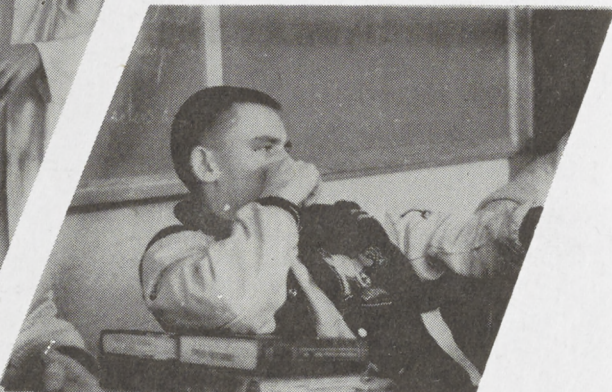
A-A-AND



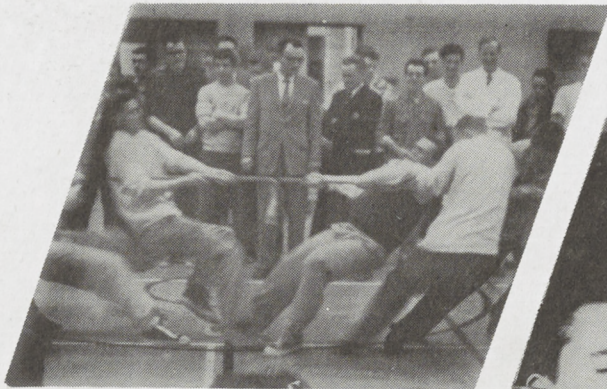
DEAL ME IN BOSS



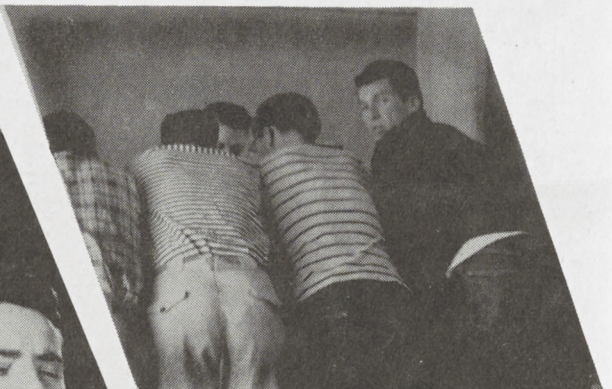
MASS CONFUSION



"WELL THEN, THERE NOW . . ."



HEAVE HO



"CHEEZ IT—THE COPS"



"INFANT"



OUR BLUSHING EDITOR

GRADUATION 1957



Scholarships and Bursaries Available for Churchill High School Students

Open to Grade	Name	Annual Value	Number of years	Place to be used
Local XI	Institute of Chartered Accountants Highest Male Standing in Maths and English	\$25.00	1	Cheque
City IX to XII	School District of Winnipeg Scholarships	\$100.00	1	Cheque (financial need)
XII	Griffon's Club Memorial	\$200.00	1	Any higher Education
XII	Griffon's Club Memorial	\$50.00-\$150.00	1	Any advanced Education
XII	Campbell Malcolm Scholarship	\$100.00	1	U. of Man.
XI or XII	Children of War Dead	Tuition and \$25.00 a month	4	Any University
XI	I.O.D.E. Greater Winnipeg	\$50.00	1	For Grade XII or U. of Man.
Provincial XI	Isbister	\$105.00-\$155.00	1	U. of Man.
XI	Manitoba	\$200.00	2	U. of Man. in Home Economics
XII	B. J. Hales	\$50.00-\$150.00	1	Normal School
XII	Manitoba	\$200.00	2	U. of Man. Arts, Science, Comm. or Agriculture
XI or XII	Roger Goulit	\$25.00-\$200.00	1	Normal School
IX to XII	Man. Brewers and Hotelmen's	\$200.00	1	U. of Man.
IX to XII	Technical Education Bursary	\$25.00-\$100.00	1	Man. Technical Institute
XI	P.P.C.L.I.	\$100.00	1	U. of Man.
XI	I.O.D.E.	\$75.00	1	U. of Man.
XI	I.O.D.E.	\$50.00	1	U. of Man. or Grade XII
XI or XII	I.O.D.E. World War 2	\$400.00	4	Any Canadian U.
XI or XII	Winnipeg W.A.F. Auxiliary	\$350.00	1	U. of Man.
XI or XII	Crescentwood River Heights Legion	\$100.00	1	U. of Man. Business College or Grade School
XII	Manitoba Teacher's Society	\$200.00	1	Normal School
XI or XII	General Motors	\$200 to \$2,000	4	U. of Man.
XII	Hudson's Bay Co.	\$100.00	1	Commerce Faculty U. of Man.
XII	Dr. John Shaw	Varies	Varies	Agriculture
XI or XII	Ukrainian National Association	\$50.00	1	Any course using Ukrainian
XI or XII	Union Carbide Canada Limited	\$500.00	4	U. of Man.
XII	Dr. D. A. Stewart Memorial	\$200.00-\$450.00	5	Pre-Medicine and Medicine
XI or XII	U. of Man. Bursaries	Varies	Varies	Any Faculty in U. of Man.
XI or XII	Winnipeg Tribune	Varies	Varies	Any Faculty in U. of Man.

For further information see your High School Counsellor



ADVERTISING COMMITTEE

Standing: Pearl Alexander, Mr. Belton, Christine Magnusson, Johanne Morrison. Seated: Jim Lorimer (assistant editor), Isobel Leslie (editor).

LIST OF ADVERTISERS

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Allied Television
Artistic Upholstering

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Belle's Fashion Shop
Ben Moss Jewellers
Brewery Products
Briggs and Figley Pharmacy
Broadway Florists
Broadway Pharmacy
Builders' Mutual Supply
Bureau of Printing and Advertising

Calhoun's Limited
Campbell's Pharmacy
Canadian Armed Services
Canadian Comptometer
Canadian Glass Works
Canadian Mercantile Insurance
Canadian Stamp Company
Century Motors
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CKRC
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Club Morocco
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Pembina Service
Professional and Business Men's
Club of South Fort Rouge

Quick Shop
Quinton's

Ricksha Bamboo Terrace
River Bros.
Riverview United Church
Ronald's Shoe Store
Ross Men's Wear
Royal Typewriter
Russel Motors

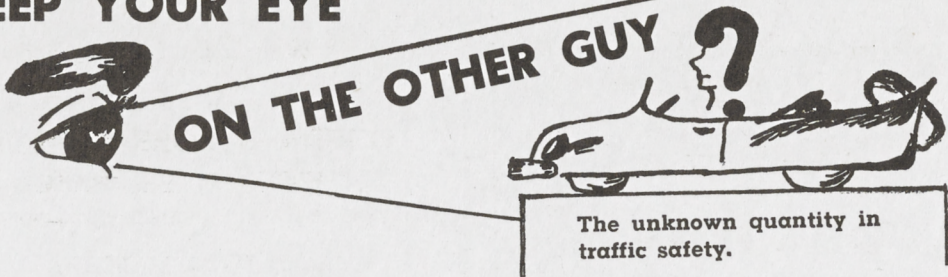
Safety Division
Sam's Barber Shop
The Sports Centre
Sophie's Hair Styling Studio
St. John's Hobbycraft Supplies
St. John's Music Store
St. Paul's College
Success Commercial College
Sunnyside Grocery

The Sweater Shoppe
Theissen Transportation
Town Television

United College
University of Manitoba, Book
Department

The Washette
Watson Agencies
Western Flyer Coach
Western Sound Services
Winnipeg Motor Products
Winnipeg Piano
Winnipeg Public Library
Winnipeg Supply and Fuel Co.

KEEP YOUR EYE



A safe trip depends on how well you watch each PLUS and MINUS factor in the traffic picture.

- On the minus side . . . that unknown quantity—the other guy. Without warning that other driver may:
- fail to heed a stop sign.
- make a left-hand turn from a right-hand lane.
- fail to signal a turn.
- stop suddenly in front of you.
- try to pass you on a curve, hill or other unsafe place.
- suddenly swerve over the centre line into your path.
- pull out from the curb as you go by.
- weave dangerously through traffic.
- pull out from the curb as you go by.

Your protection against accident-making blunders the other may make—cancel out his mistakes with your own Plus Driving Habit.

- + You're a PLUS DRIVER . . . and a safe driver when you:
- + drive at a safe speed—you can stop in time to avoid the results of the other driver's boners.
- + obey all traffic rules and regulations—staying within the law is your best defense against a traffic law violator.
- + scan the road ahead carefully—the sooner you you see danger, the easier it will be to avoid it.
- + glance frequently in the rear-view mirror—it's your only way of keeping an eye on the fellow behind.
- + keep a safe distance from the car ahead—then a sudden stop won't send you crashing into it.
- + yield the right-of-way readily—asserting your rights could cost you your life.

PLUS DRIVING habits are life-savers. Hang onto them!

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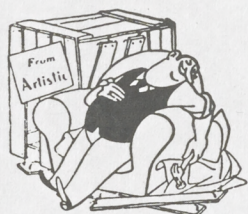
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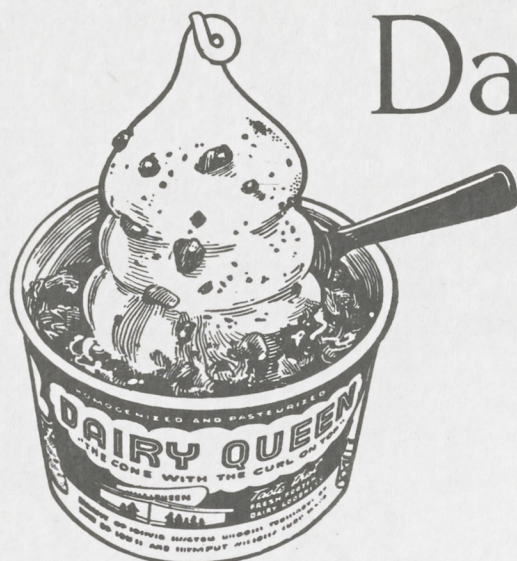
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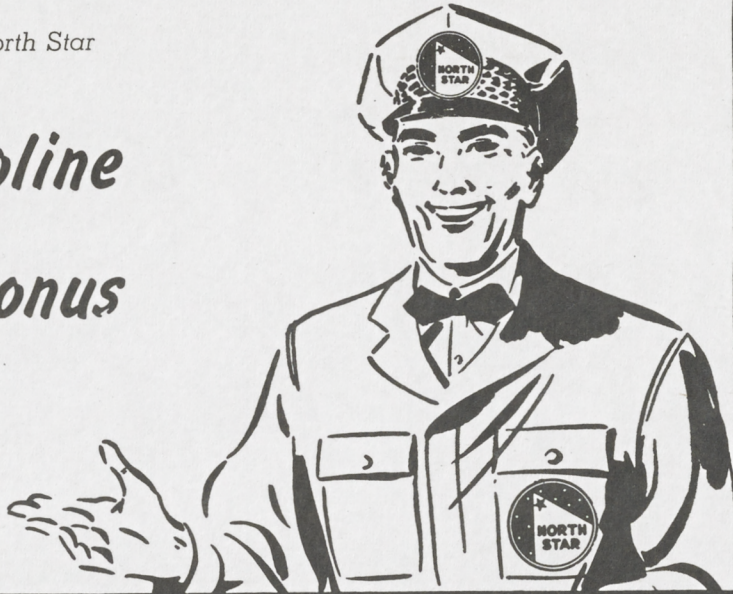
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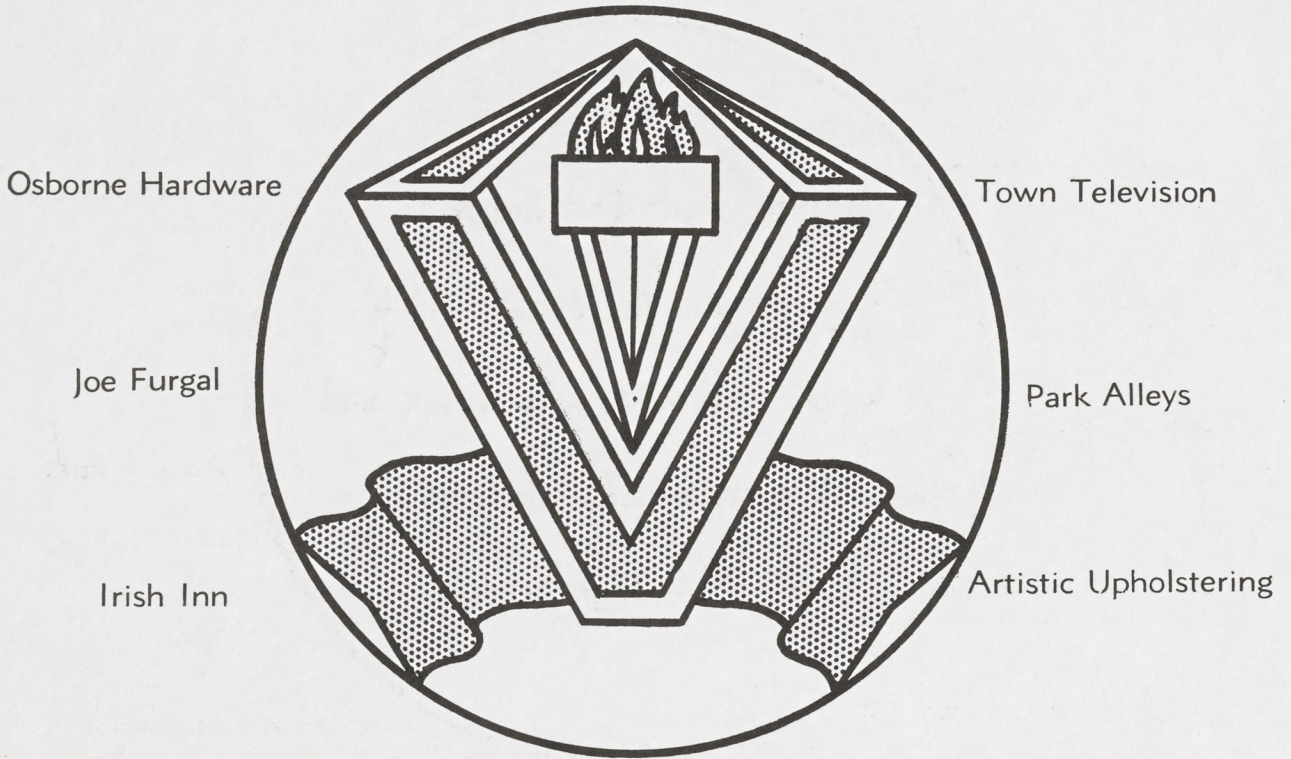
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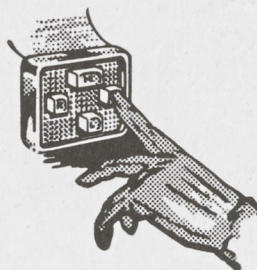
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How Much Would You Steal If You Had The Chance ?

Shocked at the thought? Yet the truth is that honest, everyday men and women are stealing years of life from others in highway traffic accidents.

Help Prevent Traffic Accidents

FIRST—Drive safely and courteously. Observe speed limits and warning signs. Where traffic laws are obeyed accidents go down.

SECOND—Insist on strict enforcement of all traffic laws.



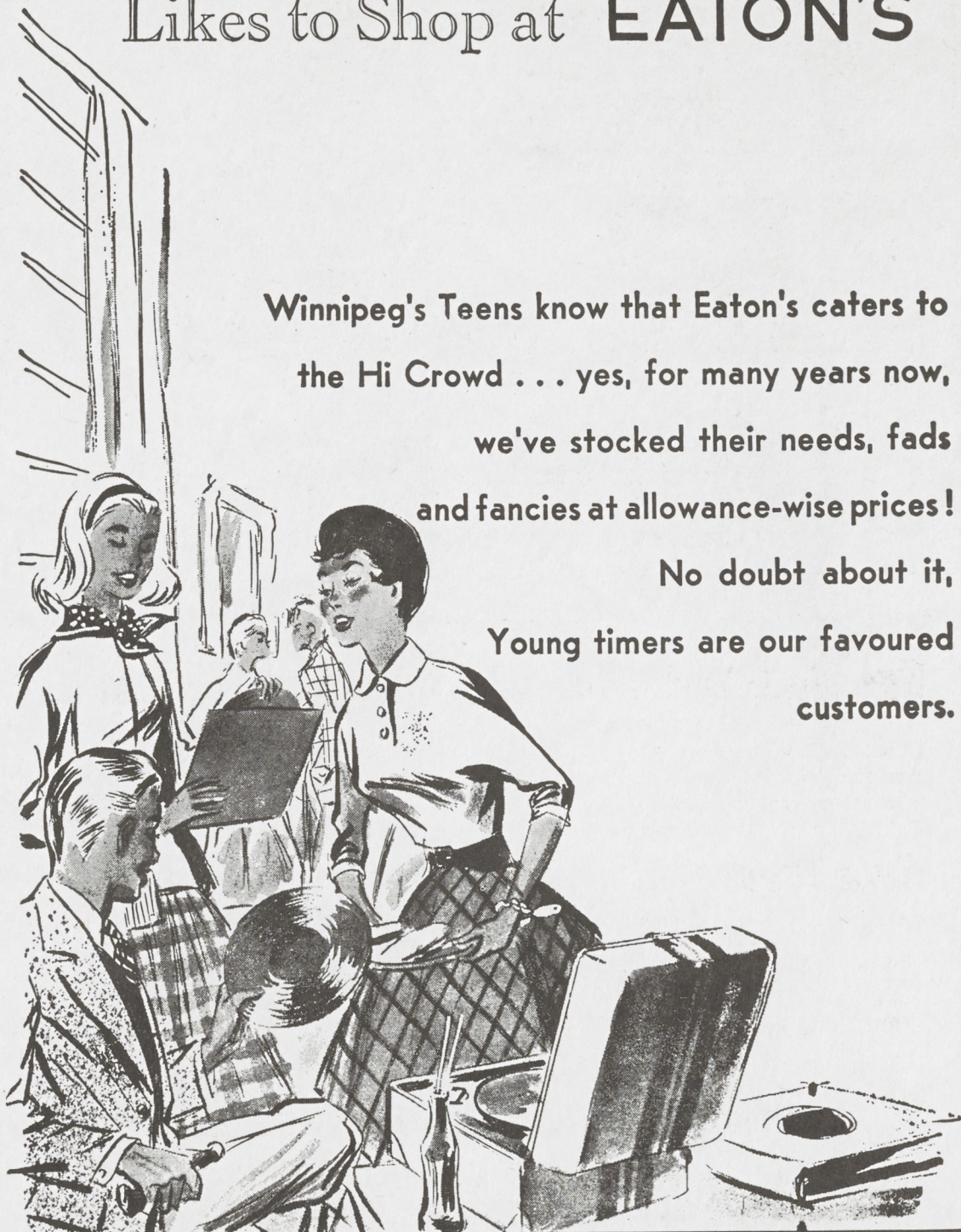
**WHERE TRAFFIC LAWS ARE OBEYED —
ACCIDENTS GO DOWN !**

MANITOBA HIGHWAY SAFETY DIVISION

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